

# Examples for Chicago style notes and bibliography citations adapted from Diana Hacker<sup>1</sup>

The following models for notes and the bibliography are consistent with guidelines set forth in *The Chicago Manual of Style*, 15th ed. (Chicago: U of Chicago P, 2003). For each type of source, a model note appears first, followed by a model bibliography entry.

The model note shows the format you should use when citing a source for the first time.

A bibliography, which appears at the end of your paper, lists every work you have cited in your notes; in addition, it may include works that you consulted but did not cite.

## Books (print and online)

### 1. Basic format for a print book

1. William H. Rehnquist, *The Supreme Court: A History* (New York: Knopf, 2001), 204.

Rehnquist, William H. *The Supreme Court: A History*. New York: Knopf, 2001.

### 2. Basic format for an online book

2. Heinz Kramer, *A Changing Turkey: The Challenge to Europe and the United States* (Washington, DC: Brookings Press, 2000), 85, <http://brookings.nap.edu/books/0815750234/html/index.html>.

Kramer, Heinz. *A Changing Turkey: The Challenge to Europe and the United States*. Washington, DC: Brookings Press, 2000. <http://brookings.nap.edu/books/0815750234/html/index.html>.

### 3. Two or three authors

3. Michael D. Coe and Mark Van Stone, *Reading the Maya Glyphs* (London: Thames & Hudson, 2002), 129-30.

Coe, Michael D., and Mark Van Stone. *Reading the Maya Glyphs*. London: Thames & Hudson, 2002.

### 4. Four or more authors

4. Lynn Hunt and others, *The Making of the West: Peoples and Cultures* (Boston: Bedford, 2001), 541.

Hunt, Lynn, Thomas R. Martin, Barbara H. Rosenwein, R. Po-chia Hsia, and Bonnie G. Smith. *The Making of the West: Peoples and Cultures*. Boston: Bedford, 2001.

### 5. Unknown author

5. *The Men's League Handbook on Women's Suffrage* (London, 1912), 23.

*The Men's League Handbook on Women's Suffrage*. London, 1912.

### 6. Edited work without an author

6. Jack Beatty, ed., *Colossus: How the Corporation Changed America* (New York: Broadway Books, 2001), 127.

Beatty, Jack, ed. *Colossus: How the Corporation Changed America*. New York: Broadway Books, 2001.

### 7. Edited work with an author

7. Ted Poston, *A First Draft of History*, ed. Kathleen A. Hauke (Athens: University of Georgia Press, 2000), 46.

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<sup>1</sup>Diana Hacker, *History: Documenting Sources: Chicago Notes and Bibliography*, DianaHacker.com, Bedford, St. Martin's, <http://www.dianahacker.com/resdoc/history/bibliography.html>.

Poston, Ted. *A First Draft of History*. Edited by Kathleen A. Hauke. Athens: University of Georgia Press, 2000.

#### **8. Translated work**

8. Tonino Guerra, *Abandoned Places*, trans. Adria Bernardi (Barcelona: Guernica, 1999), 71.

Guerra, Tonino. *Abandoned Places*. Translated by Adria Bernardi. Barcelona: Guernica, 1999.

#### **9. Edition other than the first**

9. Andrew F. Rolle, *California: A History*, 5th ed. (Wheeling, IL: Harlan Davidson, 1998), 243.

Rolle, Andrew F. *California: A History*. 5th ed. Wheeling, IL: Harlan Davidson, 1998.

#### **10. Volume in a multivolume work**

10. James M. McPherson, *Ordeal by Fire, vol. 2, The Civil War* (New York: McGraw-Hill, 1993), 205.

McPherson, James M. *Ordeal by Fire. Vol. 2, The Civil War*. New York: McGraw-Hill, 1993.

#### **11. Work in an anthology**

11. Zora Neale Hurston, "From Dust Tracks on a Road," in *The Norton Book of American Autobiography*, ed. Jay Parini (New York: Norton, 1999), 336.

Hurston, Zora Neale. "From Dust Tracks on a Road." In *The Norton Book of American Autobiography*, edited by Jay Parini, 333-43. New York: Norton, 1999.

#### **12. Letter in a published collection**

12. Thomas Gainsborough to Elizabeth Rasse, 1753, in *The Letters of Thomas Gainsborough*, ed. John Hayes (New Haven: Yale University Press, 2001), 5.

Gainsborough, Thomas. Letter to Elizabeth Rasse, 1753. In *The Letters of Thomas Gainsborough*, edited by John Hayes, 5. New Haven: Yale University Press, 2001.

#### **13. Work in a series**

13. R. Keith Schoppa, *The Columbia Guide to Modern Chinese History*, *Columbia Guides to Asian History* (New York: Columbia University Press, 2000), 256-58.

Schoppa, R. Keith. *The Columbia Guide to Modern Chinese History*. *Columbia Guides to Asian History*. New York: Columbia University Press, 2000.

#### **14. Encyclopedia or dictionary entry**

14. Encyclopaedia Britannica, 15th ed., s.v. "Monroe Doctrine."

NOTE: The abbreviation "s.v." is for the Latin sub verbo ("under the word"). Reference works are usually not included in the bibliography.

15. Sacred text

15. Matt. 20.4-9 (Revised Standard Version).

The Bible and other sacred texts are usually not included in the bibliography.

#### **Articles in periodicals (print and online)**

#### **16. Article in a journal**

For an article in a print journal, include the volume and issue numbers and the date; end the bibliography entry with the

page range of the article.

16. Jonathan Zimmerman, "Ethnicity and the History Wars in the 1920s," *Journal of American History* 87, no. 1 (2000): 101.

Zimmerman, Jonathan. "Ethnicity and the History Wars in the 1920s." *Journal of American History* 87, no. 1 (2000): 92-111.

For an article accessed through a database service such as EBSCOhost or for an article published online, include a URL. If the article is paginated, give a page number in the note and a page range in the bibliography. For unpaginated articles, page references are not possible, but in your note you may include a "locator," such as a numbered paragraph or a heading from the article, as in the example for an article published online.

#### **17. Journal article from a database service**

17. Eugene F. Provenzo Jr., "Time Exposure," *Educational Studies* 34, no. 2 (2003): 266, <http://search.epnet.com>.

Provenzo, Eugene F. Jr. "Time Exposure." *Educational Studies* 34, no. 2 (2003): 266-67. <http://search.epnet.com>.

#### **18. Journal article published online**

18. Linda Belau, "Trauma and the Material Signifier," *Postmodern Culture* 11, no. 2 (2001): par. 6, <http://www.iath.virginia.edu/pmc/text-only/issue.101/11.2belau.txt>.

Belau, Linda. "Trauma and the Material Signifier." *Postmodern Culture* 11, no. 2 (2001). <http://www.iath.virginia.edu/pmc/text-only/issue.101/11.2belau.txt>.

#### **19. Article in a magazine**

For a print article, provide a page number in the note and a page range in the bibliography.

19. Joy Williams, "One Acre," *Harper's*, February 2001, 62.

Williams, Joy. "One Acre." *Harper's*, February 2001, 59-65.

For an article accessed through a database service such as FirstSearch or for an article published online, include a URL. If the article is paginated, give a page number in the note and a page range in the bibliography. For unpaginated articles, page references are not possible.

#### **20. Magazine article from a database service**

20. David Pryce-Jones, "The Great Sorting Out: Postwar Iraq," *National Review*, May 5, 2003, 17, <http://newfirstsearch.oclc.org>.

Pryce-Jones, David. "The Great Sorting Out: Postwar Iraq." *National Review*, May 5, 2003, 17-18. <http://newfirstsearch.oclc.org>.

#### **21. Magazine article published online**

21. Fiona Morgan, "Banning the Bullies," *Salon*, March 15, 2001, <http://www.salon.com/news/feature/2001/03/15/bullying/index.html>.

Morgan, Fiona. "Banning the Bullies." *Salon*, March 15, 2001. <http://www.salon.com/news/feature/2001/03/15/bullying/index.html>.

#### **22. Article in a newspaper**

For newspaper articles—whether in print or online—page numbers are not necessary. A section letter or number, if available, is sufficient.

22. Dan Barry, "A Mill Closes, and a Hamlet Fades to Black," *New York Times*, February 16, 2001, sec. A.

Barry, Dan. "A Mill Closes, and a Hamlet Fades to Black." *New York Times*, February 16, 2001, sec. A.

For an article accessed through a database service such as ProQuest or for an article published online, include a URL.

### **23. Newspaper article from a database service**

23. Gina Kolata, "Scientists Debating Future of Hormone Replacement," *New York Times*, October 23, 2002, <http://www.proquest.com>.

Kolata, Gina. "Scientists Debating Future of Hormone Replacement." *New York Times*, October 23, 2002. <http://www.proquest.com>.

### **24. Newspaper article published online**

24. Phil Willon, "Ready or Not," *Los Angeles Times*, December 2, 2001, <http://www.latimes.com/news/la-foster-special.special>.

Willon, Phil. "Ready or Not." *Los Angeles Times*, December 2, 2001. <http://www.latimes.com/news/la-foster-special.special>.

### **25. Unsigned article**

When the author of a periodical is unknown, treat the periodical itself as the author.

25. Boston Globe, "Renewable Energy Rules," August 11, 2003, sec. A.

Boston Globe. "Renewable Energy Rules." August 11, 2003, sec. A.

### **26. Book review**

26. Nancy Gabin, review of *The Other Feminists: Activists in the Liberal Establishment*, by Susan M. Hartman, *Journal of Women's History* 12, no. 3 (2000): 230.

Gabin, Nancy. Review of *The Other Feminists: Activists in the Liberal Establishment*, by Susan M. Hartman. *Journal of Women's History* 12, no. 3 (2000): 227-34.

### **Web sites and postings**

#### **27. Web site**

Include as much of the following information as is available: author, title of the site, sponsor of the site, and the site's URL. When no author is named, treat the sponsor as the author.

27. Kevin Rayburn, The 1920s, <http://www.louisville.edu/~kprayb01/1920s.html>.

Rayburn, Kevin. The 1920s. <http://www.louisville.edu/~kprayb01/1920s.html>.

NOTE: The Chicago Manual of Style does not advise including the date you accessed a Web source, but you may provide an access date after the URL if the cited material is time-sensitive: for example, [dianahacker.com/pocket](http://dianahacker.com/pocket) (accessed June 3, 2003).

#### **28. Short document from a Web site**

Include as many of the following elements as are available: author's name, title of the short work, title of the site, sponsor of the site, and the URL. When no author is named, treat the site's sponsor as the author.

28. Sheila Connor, "Historical Background," Garden and Forest, Library of Congress, <http://lcweb.loc.gov/preserv/prd/gardfor/historygf.html>.

Connor, Sheila. "Historical Background." Garden and Forest. Library of Congress. <http://lcweb.loc.gov/preserv/prd/gardfor/historygf.html>.

29. PBS Online, "Media Giants," Frontline: The Merchants of Cool, <http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants>.

PBS Online. "Media Giants." Frontline: The Merchants of Cool.  
<http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants>.

### **30. Online posting or e-mail**

If an online posting has been archived, include a URL, as in the following example. E-mails that are not part of an online discussion are treated as personal communications (see item 26). Online postings and e-mails are not included in the bibliography.

30. Janice Klein, posting to State Museum Association discussion list, June 19, 2003,  
<http://listserv.nmnh-abq.mus.nm.us/scripts/wa.exe?A2=ind0306c&L=sma-l&F=lf&S=&P=81>.

### **Other sources (print, online, multimedia)**

#### **31. Government document**

31. U.S. Department of State, Foreign Relations of the United States: Diplomatic Papers, 1943 (Washington, DC: GPO, 1965), 562.

U.S. Department of State. Foreign Relations of the United States: Diplomatic Papers, 1943. Washington, DC: GPO, 1965.

#### **32. Unpublished dissertation**

32. Stephanie Lynn Budin, "The Origins of Aphrodite (Greece)" (PhD diss., University of Pennsylvania, 2000), 301-2.

Budin, Stephanie Lynn. "The Origins of Aphrodite (Greece)." PhD diss., University of Pennsylvania, 2000.

#### **33. Personal communication**

33. Sara Lehman, letter to author, 13 August 2000.  
Personal communications are not included in the bibliography.

#### **34. Published or broadcast interview**

34. Ron Haviv, interview by Charlie Rose, The Charlie Rose Show, Public Broadcasting System, February 12, 2001.

Haviv, Ron. Interview by Charlie Rose. The Charlie Rose Show. Public Broadcasting System, February 12, 2001.

#### **35. Video or DVD**

35. The Secret of Roan Inish, DVD, directed by John Sayles (1993; Culver City, CA: Columbia Tristar Home Video, 2000).

The Secret of Roan Inish. DVD. Directed by John Sayles. 1993; Culver City, CA: Columbia Tristar Home Video, 2000.

#### **36. Sound recording**

36. Gustav Holst, The Planets, Royal Philharmonic, André Previn, Telarc compact disc 80133.

Holst, Gustav. The Planets. Royal Philharmonic. André Previn. Telarc compact disc 80133.

#### **37. Source quoted in another source**

37. Adam Smith, *The Wealth of Nations* (New York: Random House, 1965), 11, quoted in Mark Skousen, *The Making of Modern Economics: The Lives and the Ideas of the Great Thinkers* (Armonk, NY: M. E. Sharpe, 2001), 15.

Smith, Adam. *The Wealth of Nations*, 11. New York: Random House, 1965. Quoted in Mark Skousen, *The Making of Modern Economics: The Lives and the Ideas of the Great Thinkers* (Armonk, NY: M. E. Sharpe, 2001), 15.