

153.9 GOU 1981

Gould, Stephen Jay. *The mismeasure of man*. New York: Norton, c1981.
Examines the history and inherent flaws of the tests science has used to measure intelligence.

220.520432 HOL 1989

The Holy Bible: containing the Old and New Testaments with the Apocryphal/Deuterocanonical books. New Revised Standard Version. New York: Oxford University Press, 1989.

291 OCC

Occhiogrosso, Peter. *The joy of sects: a spirited guide to the world's religious traditions*. New York: Doubleday, 1994.
This lively, easy to understand guidebook is for everyone from the faithful believer to the curious doubter.

292 HAMILTON

Hamilton, Edith. *Mythology: timeless tales of Gods and heroes*. Boston, MA: Little, Brown, 1942.
Gods and heroes, their clashes and adventures, come alive in this splendid retelling of the Greek, Roman, and Norse myths.

303.4 DIA 1999

Diamond, Jared M. *Guns, germs, and steel: the fates of human societies*. New York : W.W. Norton, 1999.
Traces the development of primitive societies showing why some groups advanced more rapidly than others and how this progression explains why various populations stabilize at specific phases of development while others continue to evolve.

305.23 BRU

Brumberg, Joan Jacobs. *The body project: an intimate history of American girls*. New York : Random House, 1997.
Presents historical evidence, based on research that includes the diaries of American girls written between the 1830s and 1990s, to show how the process of maturation has changed since the nineteenth century, making young women more anxious than ever before about their bodies and themselves.

305.235 PIP 1994

Pipher, Mary Bray. *Reviving Ophelia: saving the selves of adolescent girls*. New York: Ballantine, 1995.
Looks at the problems and pressures facing adolescent girls, and suggests how to help them develop into self-assured young adults.

305.42 FAL 1991

Faludi, Susan. *Backlash: the undeclared war against American women*. New York: Crown, 1991.
This unflinching analysis examines the current status of American women.

305.896073 THR 1965

Three Negro classics: Up from slavery. New York: Avon Books, 1965.
In *The souls of Black folk* Du Bois describes the lives and history of African American farmers including Booker T. Washington.

323.1196 WIL 1988

Williams, Juan. *Eyes on the prize : America's civil rights years, 1954-1965*. New York: Penguin, 1988.
Describes the events between the Supreme Court's 1954 ruling against segregated schools and the approval of the 1965 Voting Rights Act.

363.7384 CAR 1962

Carson, Rachel. *Silent spring*. Boston: Houghton Mifflin, 1962.
Presents facts about the effects of pesticides on the environment, health and genetics. The library also has a later edition (1994).

364.1 ATK 1996

Atkin, S. Beth. *Voices from the streets: young former gang members tell their stories*. Boston, MA : Little, Brown, 1996.

Poverty and troubled homes become concrete through journal entries, poems, scrapbooks and interviews. Former gang members, some as young as twelve, reveal why the security of gangs enticed them and how they gained the courage to leave. Radical Change.

373.11 FRE 1990

Freedman, Samuel G. *Small victories : the real world of a teacher, her students, and their high school*. New York : Harper & Row, c1990.

Provides a portrait of a master teacher in Manhattan describing her dedication to her students and recreates daily life at the school.

398.2 FAV

Favorite folktales from around the world. New York : Pantheon Books, c1986.

Contains 160 tales from over 40 different cultures.

510 PAU 1988

Paulos, John Allen. *Innumeracy : mathematical illiteracy and its consequences*. New York : Hill & Wang, 1989, c1988.

An analysis of the follies that arise from a lack of understanding of science and mathematics.

523 HAW 1988

Hawking, Stephen W. *A brief history of time: from the big bang to black holes*. New York : Bantam, 1988.

Cosmology becomes understandable as the author discusses the origin, evolution, and fate of our universe.

526 SOBEL

Sobel, Dava. *Longitude : the true story of a lone genius who solved the greatest scientific problem of his time*. New York : Walker, 1995.

Story of John Harrison's forty-year quest to build the chronometer, the clock that enabled sailors to measure longitude, saving lives and fortunes.

550 McPHEE

McPhee, John. *In suspect terrain*. New York : Farrar, Straus and Giroux, 1983.

Traveling along I[nterstate]-80 with geologist Anita Harris, [the author] describes the geologic features that reveal the history of the Appalachians.

570.1 LEW 1974

Thomas, Lewis. *The lives of a cell : notes of a biology watcher*. New York: Viking Press, 1974.

Essays which appeared in the New England journal of medicine. His reflections and observations on human beings and nature, science and life, biology and life and on health and language.

572.8633 WAT 1968

Watson, James D. *The double helix: a personal account of the discovery of the structure of DNA*. New York: Atheneum, c1968.

576.84 ALV 1997

Alvarez, Walter. *T. rex and the crater of doom*. New York: Vintage Books, 1998, c1997.

Geologist Alvarez's detective story spans decades and claims to solve the mystery of dinosaur extinction.

620 PETROSKI

Petroski, Henry. *Invention by design : how engineers get from thought to thing*. Cambridge, MA: Harvard University Press, 1996.

Using examples from paper clips to monumental bridges, Petroski shows how engineers work.

649 EDELMAN

Edelman, Marian Wright. *The measure of our success: a letter to my children and yours*. New York: HarperCollins, 1993.

A child advocate shares her thoughts on values, raising families, and the future of our country.

700.411 ARO 1998

Aronson, Marc. *Art attack: a short cultural history of the avant-garde*. New York: Clarion Books, 1998.

Discusses the arts, life styles, politics, and fashions while tracing the story of bohemians, radicals, hipsters, and hippies from Paris in the nineteenth century to contemporary America.

709 GOMBRICH

Gombrich, E. H. *The story of art*. Ithaca, NY: Cornell University Press, 1972.

Everything from cave paintings to the experimental art of today is covered, in words and pictures.

741.5 McC 1993

McCloud, Scott. *Understanding comics*. Northampton, Mass.: Kitchen Sink Press, 1993.

This comic book about comics is an examination of the art-form of comics, what it is capable of and how it works. It also answers questions such as: How do we define comics? What are the basic elements of comics? How does the mind process the language of comics?

750.1 CUMMING

Cumming, Robert. *Annotated art*. New York: Dorling Kindersley, 1995.

Art masterpieces are made understandable through the exploration of some of the world's greatest paintings.

780.1 BERNSTEIN

Bernstein, Leonard. *The joy of music*. New York: New American Library, 1967.

782.140268 GRE 1976

Great musicals of the American theatre. Radnor, Pa. : Chilton Book Co., 1976.

Vol. 1 Of thee I sing, Porgy and Bess, One touch of Venus, Brigadoon, Kiss me Kate, West Side story, Gypsy, Fiddler on the roof, 1776, Company. vol. 2 Leave it to me, Lady in the dark, Lost in the stars, Wonderful town, Fiorello, Camelot, Man of La Mancha, Cabaret, Applause, A little night music.

796.32 BLAIS

Blais, Madeleine. *In these girls, hope is a muscle*. New York: Warner, 1995.

Learn about the year of heart, sweat, and muscle that transformed the Amherst Lady Hurricanes basketball team into state champions.

796.5 KRA 1997

Krakauer, Jon. *Into thin air : a personal account of the Mount Everest disaster*. New York: Anchor, 1997.

His dream expedition to Everest became a nightmare when human error and a sudden storm combined to claim the lives of some of the world's best mountain climbers. Library also has the illustrated edition.

808.81 HEA 1982

The rattle bag. Boston, MA: Faber and Faber, 1982.

A collection of more than 400 hundred poems from all around the world including poems from the oral tradition.

808.82 FOU 1962

Four modern plays. New York: Holt, Rinehart and Winston, 1962.

Hedda Gabler / H. Ibsen -- Pygmalion / B. Shaw -- The Emperor Jones / E. O'Neill -- The cherry orchard / A. Chekov.

809.1 CIA 1959

Ciardi, John. *How does a poem mean?* Boston, MA: Houghton Mifflin, 1959.

A poet and critic discuss the value and nature of poetry, using selection from six centuries of American and English poems.

811 Dickinson FAV

Dickinson, Emily. *Favorite poems of Emily Dickinson*. New York: Avenel Books, 1978.

811.4 Dickinson SEL

------. *Selected poetry of Emily Dickinson*. New York: Doubleday, 1997.

A selection of poems by nineteenth-century American writer Emily Dickinson, arranged chronologically, with illustrations from the special collections of The New York Public Library.

811.508 REF 1967

Reflections on a gift of watermelon pickle ...: and other modern verse. New York: Lothrop, 1967.

Young people helped the compilers select these 114 poems by such authors as McCord, Ciardi, McGinley, and Belloc.

811.5408 UNS 1994

Unsettling America: an anthology of contemporary multicultural poetry. New York: Penguin, 1994.

A collection of poems by writers such as Gary Soto, Pat Mora, Ishmael Reed, and Nikki Giovanni that give voice to the lives and experiences of ethnic Americans.

811.540809282 COO 1994

Cool salsa: bilingual poems on growing up Latino in the United States. New York: H. Holt, 1994.

Celebrates the tones, rhythms, sounds, and experiences of growing up Latino in America. Includes works by poets such as Sandra Cisneros, Martín Espada, Gary Soto, Ed Vega, and others.

812 Uhry DRI

Uhry, Alfred. *Driving Miss Daisy*. New York: Theatre Communications Group, 1988.

Presents the script of the play "Driving Miss Daisy," the story of the strong bond that develops over the course of twenty-five years between an elderly Jewish widow and her chauffeur, an African-American man.

812 Wilder OUR

Wilder, Thornton. *Our town*. New York: Avon, 1957.

812 WILSON

Wilson, August. *Fences: a play*. New York: Plume, 1986.

A strong, hard man who has learned how to be a proud African American in the 1950s finds the changing spirit of the 1960s hard to deal with. With sly humor and piercing insight, this Pulitzer Prize-winning play explores race and class issues.

812.52 Miller ALL 1995

Miller, Arthur. *All my sons ; Death of a salesman ; The crucible ; A view from the bridge ; After the fall*. New York: Quality Paperback Book Club, 1995.

812.52 Miller COL

Miller, Arthur. *Arthur Miller's collected plays*. New York: Viking Press, 1957-1981.

In "The crucible" social hypocrisy and miscarried justice come to life in this play set in puritanical Salem, Massachusetts, during the witch trials. Miller effectively illustrates the conflict between the individual and the society that attempts to establish the individual's moral code.

812.52 Miller DEA

Miller, Arthur. *Death of a salesman : certain private conversations in two acts and a requiem*. New York: Penguin, 1976.

Presents the script of the Pulitzer Prize-winning play in which Willy Loman, a sixty-three-year-old traveling salesman, is forced to face the reality he has avoided all his life.

812.52 Wilder THR

Wilder, Thornton. *Three plays: Our town, The skin of our teeth, The matchmaker*. New York: Harper, 1957.

812.5208 SIX 1951

Six modern American plays. New York: Modern Library, 1951.

The Emperor Jones / by E. O'Neill -- Winterset / by M. Anderson -- The man who came to dinner / by G.S. Kaufman and M. Hart -- The little foxes / by L. Hellman -- The glass menagerie / by T. Williams -- Mister Roberts / by T. Heggen and J. Logan.

In “The little foxes,” members of the greedy and treacherous Hubbard family compete with each other for control of the mill that will bring them riches in the post-Civil War South.

812.54 Hansberry RAI

Hansberry, Lorraine. *A Raisin in the Sun*. New York: New American Library, 1958.

A three-act play concerned with the tensions in a middle-class black family in Chicago.

812.54 Kushner ANG

Kushner, Tony. *Angels in America: a gay fantasia on national themes*. New York: Theatre Communications Group, 1995.

Presents the text of Tony Kushner's stage drama "Angels in America," including part one, the Pulitzer Prize-winning "Millennium Approaches," which follows the thread of AIDS through the lives of several gay men; and part two "Perestroika," which continues the story after one of the characters has been declared a prophet.

812.54 Williams GLA

Williams, Tennessee. *The Glass Menagerie*. New York: New American Library, 1987.

William's masterpiece of gentle pathos and tender charm is the story of four characters from the lower middle class in St. Louis during the 1930s. Laura is the unforgettable character who is crippled and so abnormally shy that she reflects the fragility of her glass menagerie, a collection of small crystal figurines. The play escalates to gripping dialogue as the other characters attempt to shatter her retreat from reality.

822.33 T3 COL

Shakespeare, William. *King Lear*. Logan, IA: Perfection Form, 1986.

822.33 T3 DUT

Shakespeare, William. *King Lear*. London: Cambridge U.P., 1968.

The most gripping of Shakespeare's plays, *King Lear* tells the sad story of a father and his folly with the treatment of his daughters and their treatment of him. Set in the obscure period of early Britain, this play is a masterpiece of misjudgments and misunderstandings that lead to tragic results.

822.8 Wilde IMP

Wilde, Oscar. *The Importance of Being Earnest*. London: Heinemann Educational, 1970.

Can a baby, abandoned at Victoria Station in London, grow up to find love, romance, identity, and the importance of being earnest?

822.912 Christie MOU

Christie, Agatha. *The Mousetrap, & other plays*. New York: Dodd, Mead, 1978.

822.912 Coward THR

Coward, Noel. *Three plays*. New York: Grove Press, 1979.

822.912 Shaw PYG

Shaw, Bernard. *Pygmalion: a romance in five acts*. New York: Signet Classic, 1980.

Presents the text of "Pygmalion," the story of Henry Higgins, a professor of phonetics who transforms cockney flower girl Eliza Doolittle into a lady, and includes the script to "My Fair Lady," the musical romance based on the tale of Henry and Eliza.

822.914 Fugard MAS

Fugard, Athol. *"Master Harold"-- and the boys*. New York: Penguin, 1984.

"Master Harold," or Hally, learns that his alcoholic father is to be released from the hospital and struggles with his emotions during a confrontation with the two black men who help in the family's restaurant in 1950s South Africa.

822.914 Stoppard ROS

Stoppard, Tom. *Rosencrantz & Guildenstern are dead*. New York: Grove Press, 1967.

828.8 Wilde POR

Wilde, Oscar. *The Portable Oscar Wilde*. New York: Penguin Books, 1977.

Includes the text of the play, "The Importance of Being Earnest."

839.8226 Ibsen ELE

Ibsen, Henrik. *Eleven plays of Henrik Ibsen*. New York: The Modern library, 1935.
Includes the text of the plays, "Hedda Gabler," "A doll's house," and "The wild duck."

839.8226 Ibsen FOU

Ibsen, Henrik. *Four major plays*. New York: New American Library, 1965.

839.8226 Ibsen SIX

Ibsen, Henrik. *Six plays*. New York: Modern Library, 1957.

842 Beckett WAI

Beckett, Samuel. *Waiting for Godot: tragicomedy 2 acts*. New York: Grove Press, 1954.
Translated from the original French text by the author. Two old tramps wait on a bare stretch of road near a tree for Godot.

842.914 Ionesco RHI

Ionesco, Eugène. *Rhinoceros and other plays*. New York: Grove Press, 1960.
A collection of three modern plays by the master of the absurd and member of the French Academy.

842.914 Sartre NO 1947

Sartre, Jean Paul. *No exit (Huis clos) : a play in one act, & The flies (Les mouches) : a play in three acts*. New York: A.A. Knopf, 1947.

Plays written by the French existentialist philosopher and writer addressing such topics as hell, racism, and conduct of life.

901.9 CLARK

Clark, Kenneth. *Civilisation : a personal view*. New York: Harper, 1969.
Clark explores history through the works, impulses, and beliefs of the great creative individuals of Western civilization. This book was produced as a PBS special documentary series.

910.452 JUN 1998

Junger, Sebastian. *The perfect storm: a true story of men against the sea*. New York: Norton, c1997.

917.8042 AMB 1996

Ambrose, Stephen E. *Undaunted courage : Meriwether Lewis, Thomas Jefferson, and the opening of the American West*. New York: Simon & Schuster, 1996.

Chronicles the experiences of Meriwether Lewis, the man chosen by President Jefferson to lead a voyage from the Missouri River to the Pacific Ocean, discusses the experiences of those who took part in the expedition, and tells of the leading political, scientific, and military figures involved in the mapping of the American West.

920.7 MATHABA

Mathabane, Mark. *Kaffir boy: the true story of a Black youth's coming of age in Apartheid South Africa*. New York: New American Library, 1987.

The author as a child in South Africa under apartheid experienced devastating poverty in the worst ghetto in his country and the abusive power of the Peri urban police who terrorized the residents. Mathabane's mother and grandmother helped him achieve an education and win a scholarship to an American university.

921 Allende,I ALL 1995

Allende, Isabel. *Paula*. New York: HarperPerennial, 1995.
The autobiography of Isabel Allende written for her daughter, Paula, who has slipped into a coma.

921 Angelou,M ANG 1970

Angelou, Maya. *I know why the caged bird sings*. New York: Bantam, 1971.
The author tells of her painful childhood and adolescence, of her growth out of a childhood fantasy that she was an enchanted white girl, and of her self-acceptance. This book contains mature situations and adult language. Abusive human rights violations are portrayed.

921 Baker,R BAK 1982

Baker, Russell. *Growing up*. New York: Congdon & Weed, 1982.

Readers can be informed and entertained as they learn about how one noted contemporary American journalist experienced his own years of childhood and youth just before World War II. The book also encourages young writers to try their own hand at autobiography. Russell Baker currently hosts “Masterpiece Theatre” on PBS.

921 Curie,M CUR

Curie, Eve. *Madame Curie: a biography*. New York: Doubleday, 1937.

Biography of the first woman to win the Nobel Prize for chemistry as well as the prize for physics. Written by her daughter.

921 Dorris,M DOR

Dorris, Michael. *The broken cord*. New York: HarperPerennial, 1990.

The story of a family confronted with a problem with no known solution, describing the tragedy and lifelong blight of fetal alcohol syndrome.

921 Douglass,F DOU 1968

Douglass, Frederick. *Narrative of the life of Frederick Douglass, an American slave*. New York: Signet, 1968.

Frederick Douglass, a newspaper publisher and an abolitionist lecturer, tells the story of his life from slavery to freedom.

921 Frank,A FRA 1952

Frank, Anne. *Anne Frank : the diary of a young girl*. New York: Modern Library, 1952.

Anne Frank, a Jewish girl in her early teens, describes both the joys and torments of daily life and typical adolescent thoughts. The diary was written throughout the two years she spent hiding in an attic with her family during the Nazi occupation of Holland. This diary has been famous for more than 50 years. Various editions of this diary have been published over the years.

921 Hockenberry,J HOC

Hockenberry, John. *Moving violations : war zones, wheelchairs, and declarations of independence*. New York: Hyperion, 1995.

A physically challenged news journalist describes how he gets through the moments in his life that are fraught with physical, political and social difficulties.

921 Karr KAR 1995

Karr, Mary. *Liar's club: a memoir*. New York : Penguin, 1995.

921 Keller,H KEL

Keller, Helen. *The story of my life*. Garden City, N.Y.: Doubleday, 1954.

Written by Helen Keller when she was a young woman, this accessible account tells of her early life, her relationship with her teacher Anne Sullivan, and her struggles to triumph over blindness and deafness.

921 Kincaid,J KIN 1997

Kincaid, Jamaica. *My brother*. New York: Farrar, Strauss and Giroux, 1997.

921 McBride,J McB

McBride, James. *The color of water: a Black man's tribute to his white mother*. New York: Riverhead Books, 1996.

An African-American male tells of his mother, a white woman, who refused to admit her true identity.

921 Moody,A MOO

Moody, Anne. *Coming of age in Mississippi*. New York: Dial Press, 1968.

921 Rodriguez ROD 1982

Rodriguez, Richard. *Hunger of memory: the education of Richard Rodriguez: an autobiography*. Boston, MA: Godine, 1982.

921 Rodriguez,L ROD

Rodriguez, Luis J. *Always running : La Vida Loca, gang days in L.A.* New York : Simon & Schuster, 1994.

Rodriguez' memoir explores the motivations of gang life and cautions against the death and destruction that inevitably claim its participants.

921 Truman,H McC

McCullough, David. *Truman*. New York: Simon & Schuster, c1992.

Full scale biography of Harry S. Truman, his life and times, drawn from newly discovered archival material and interviews with Truman family, friends, and political figures.

921 Wolff,T WOL 1989

Wolff, Tobias. *This boy's life: a memoir*. Stanford, Calif.: Stanford Alumni Assoc., 1989.

Wolff's account of his boyhood and the process of growing up includes paper routes, whiskey, scouting, fistfights, friendship, and betrayal in 1950s America.

921 Wright,R WRI

Wright, Richard. *Black boy: a record of childhood and youth*. New York: Harper & Row, 1966.

921 X,Malcolm X 1965

X, Malcolm. *The autobiography of Malcolm X*. New York: Ballantine, 1991.

The personal story of the man who rose from hoodlum, thief, dope peddler, and pimp to become a leader of the Black Revolution of the 1960s. This book was originally published in 1965 and was written with Alex Haley.

940.54 HER 1985

Hersey, John. *Hiroshima*. New York: Knopf, 1946.

The dramatic and harrowing experiences of six survivors of the atomic bomb dropped on Hiroshima. Originally published in the *New Yorker* magazine.

941.5 McC 1996

McCourt, Frank. *Angela's ashes: a memoir*. New York: Scribner, 1996.

947.08 MAS

Massie, Robert K. *Nicholas and Alexandra*. New York: Dell, 1969.

An account of the life and death of the last czar of Russia and his family.

951.04 CHANG

Chang, Iris. *The rape of Nanking : the forgotten holocaust of World War II*. New York: BasicBooks, 1997.

This book documents the horrific rape, mutilation, torture, and murder of thousands of Chinese citizens by the Japanese prior to the beginning of World War II.

959.704 SHE 1988

Sheehan, Neil. *A bright shining lie: John Paul Vann and America in Vietnam*. New York: Random House, 1988.

The story of Lt. Col. John Paul Vann, who went to Vietnam in 1962 and served as a civilian worker in the pacification program until his death in 1972.

959.7043092 DEA 1985

Dear America : letters home from Vietnam. New York: Norton, 1985.

Contains letters and poems written to families and friends by soldiers expressing their homesickness and the horrors of war.

973.0496 DUB 1986

Du Bois, W. E. B. *Writings: The suppression of the African slave-trade, The souls of Black folk, Dusk of dawn, essays and articles [from the Crisis]*. New York: Library of America, 1986.

In "The souls of Black folk" Du Bois describes the lives and history of African American farmers including Booker T. Washington.

977.411 KOT 1998

Kotlowitz, Alex. *The other side of the river: a story of two towns, a death, and America's dilemma*. New York: Anchor Books, 1999.

Discusses the impact on a community's race relations when a young African-American is found murdered near a river which separates two Michigan towns; one predominantly white and prosperous and the other African-American and impoverished.

978.00497 BRO 1970

Brown, Dee Alexander. *Bury my heart at Wounded Knee: an Indian history of the American West*. New York: Holt, Rinehart & Winston, 1971.

Traces the European American's conquest of the Indians of the American West, emphasizing major Indian Wars.

FIC Agee,J DEA

Agee, James. *A death in the family*. New York: McDowell, Obolensky, 1957.

The enchanted childhood summer of 1915 suddenly becomes a baffling experience for Rufus Follet when his father dies.

FIC Allison,D BAS

Allison, Dorothy. *Bastard out of Carolina*. New York: Plume, 1992.

Bone confronts poverty, the troubled marriage of her mother and stepfather, and the stigma of being considered "white trash" as she comes of age in South Carolina.

FIC Alvarez,J IN

Alvarez, Julia. *In the time of the butterflies*. New York: Plume, 1995.

They were the four Mirabal sisters--symbols of defiant hope in a country shadowed by dictatorship and despair.

FIC Anaya,R BLE

Anaya, Rudolfo A. *Bless me, Ultima: a novel*. Berkeley, Calif.: TQS Publications, 1991.

Set in a small New Mexican community during World War II, Antonio speaks of the dignity, traditions, and mythology of Chicano life.

FIC Atwood,M HAN

Atwood, Margaret. *The handmaid's tale*. New York: Fawcett Crest, 1986.

In Gilead, a Christian fundamentalist dystopia, fertile lower-class women serve as birth-mothers for the upper class.

FIC Butler,O PAR

Butler, Octavia E. *Parable of the sower*. New York: Warner Books, 1995.

The odyssey of a sensitive young woman in a world that has become almost completely dehumanized. Set in California in the years 2024 through 2027.

FIC Card,O ENDg

Card, Orson Scott. *Ender's game*. New York: Tor, 1991.

Ender, who is the result of genetic experimentation, may be the military genius Earth needs in its war against an alien enemy.

FIC Chopin,K AWA

Chopin, Kate. *The awakening and selected stories of Kate Chopin*. New York: New American Library, 1975.

Edna Pontellier, a Victorian-era wife and mother, is awakened to the full force of her desire for love and freedom when she becomes enamored with Robert LeBrun, a young man she meets while on vacation.

FIC Cisneros,S HOU

Cisneros, Sandra. *The house on Mango Street*. New York: Vintage Contemporaries, 1991.

A young girl living in a Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.

FIC Dostoevsky,F CRI

Dostoyevsky, Fyodor. *Crime and punishment*. New York: Modern Library, 1950.

Raskolnikov, a former Russian student, murders an old pawnbroker and her sister. The guilt with which he struggles results in a tragedy of tension and terror.

FIC Ellison,R INV

Ellison, Ralph. *Invisible man*. New York: Random House, 1989.

In the course of his wanderings from a Southern Negro college to New York's Harlem, an African-American man becomes involved in a series of adventures.

FIC Emecheta,B BRI

Emecheta, Buchi. *The bride price: a novel*. New York : G. Braziller, 1976.
The love story of Aku-nna, a young Ibo girl, and Chike, the son of a prosperous former slave.

FIC Faulkner,W GO

Faulkner, William. *Go down, Moses*. New York: Modern Library, 1955.

FIC Frazier,C COL

Frazier, Charles. *Cold mountain : [a novel]*. New York: Atlantic Monthly Press, 1997.
Inman, a wounded Confederate soldier, leaves the hospital where he is being treated and determines to walk home to his sweetheart Ada, only to find the land and the girl he remembers as changed by the war as he.

FIC Gaines,E LES

Gaines, Ernest J. *A lesson before dying*. New York: Vintage, 1993.
Jefferson, a young black man, is about to go to the electric chair for the murder of a white shopkeeper who dies during a robbery gone bad.

FIC Gardenr,J GRE

Gardner, John. *Grendel*. New York: Knopf, 1971.
Grendel, the monster, tells his side of the Beowulf story, and compares his values with the chief values of human beings.

FIC Gibbons,K ELL

Gibbons, Kaye. *Ellen Foster*. New York: Vintage Books, 1990.
Having suffered abuse and misfortune for much of her life, a young child searches for a better life and finally gets a break in the home of a loving woman with several foster children.

FIC Heller,J CAT

Heller, Joseph. *Catch-22*. New York: Dell, 1961.
A savage, often raunchy attack on war in which a World War II flier tries to convince his comrades that he is too insane to continue.

FIC Hemingway,E FAR

Hemingway, Ernest. *A farewell to arms*. New York: Scribners, 1957.

FIC Hesse,H SID

Hesse, Hermann. *Siddhartha*. New York: Bantam Books, 1971.
A moral allegory, set in ancient India, about one soul's quest for the ultimate answer to the enigma of the human role in this world. The hero, Siddhartha, undergoes a series of experiences to emerge in a state of peace and wisdom.

FIC Huxley,A BRA

Huxley, Aldous. *Brave new world*. New York: Harper & Row, 1946.
Novel of soulless streamlined Eden, a shocking look at a frightening future.

FIC Keneally,T SCH

Keneally, Thomas. *Schindler's list*. New York: Penguin, 1982.
The fictionalized account of a Gentile man who saves Jews from the death camps by employing them in his manufacturing plants in Nazi occupied Czechoslovakia.

FIC Kosinski,J PAI

Kosinski, Jerzy N. *The painted bird*. New York: Modern Library, 1965.

FIC Lee,H TO

Lee, Harper. *To kill a mockingbird*. Philadelphia : Lippincott, 1960.
The lives of Scout and her younger brother change when their father defends a black man accused of raping a white woman in 1930s Alabama.

FIC LeGuin,U LEF

Le Guin, Ursula K. *Left hand of darkness*. New York: Ace Science Fiction, 1969.

The themes of sexual identity, incest, xenophobia, fidelity, and betrayal are explored in a tale of an Earth ambassador, Genly Ai, who is sent to the planet of Gethen to make peace between warring factions. Ai gains an understanding of his ingrained prejudices about the significance of male and female through his relationship with a native, Estraven.

FIC Malamud,B FIX

Malamud, Bernard. *The fixer*. New York: Washington Square Press, 1976.

In Tsarist Russia, Yakov Bok is accused of a ritual murder he did not commit. He finds himself in prison with only his indomitable will to sustain him.

FIC Markandaya,K NEC

Markandaya, Kamala. *Nectar in a sieve* New York: New American Library, 1954.

Natural disasters, an arranged marriage, and industrialization of her village are the challenges Rukmani must face as the bride of a peasant farmer in southern India.

FIC Mason,B IN

Mason, Bobbie Ann. *In country*. New York: Harper & Row, 1985.

Sam lost her father in the Vietnam War and now her uncle is suffering from the effects of Agent Orange, all from a war she doesn't understand.

FIC McCullers,C MEM

McCullers, Carson. *The member of the wedding*. New York: Bantam, 1983.

Fictional study of child psychology. Twelve-year-old Frankie is utterly bored until she hears about her older brother's wedding. He returns from Alaska to his Georgia, and Frankie decides she will go, uninvited, on the honeymoon. Also published as a play.

FIC McKinley,R BEA

McKinley, Robin. *Beauty: a retelling of the story of Beauty & the beast*. New York: Harper & Row, 1978.

Kind Beauty grows to love the Beast at whose castle she is compelled to stay and through her love releases him from the spell which had turned him from a handsome prince into an ugly beast.

FIC Mori,K SHO

Mori, Kyoko. *Shizuko's daughter*. New York: Ballantine, 1994.

After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.

FIC Morrison,T BEL

Morrison, Toni. *Beloved*. New York: Plume, 1988.

The author tells the story of a female ex-slave, Sethe, who mourns the fact that she murdered her child in order to save the baby from a life of slavery. In fact, she mourns so much that her grief becomes manifest into the body of a young woman named Beloved--a ghost the same age that her dead baby would have been had she lived..

FIC O'Brien,T THI

O'Brien, Tim. *The things they carried: a work of fiction*. Boston: Houghton Mifflin, 1990.

Related short stories with recurring characters and an interwoven plot and theme as told by a foot soldier recreating his Vietnam War experience.

FIC O'Connor,F EVE

O'Connor, Flannery. *Everything that rises must converge*. New York: Farrar, Straus and Giroux, 1965.

FIC Potok,C CHO

Potok, Chaim. *The chosen*. New York: Simon and Schuster, 1967.

Two Jewish boys, one Hasidic, the other Orthodox, discover a way to enable the Hasidic boy's father to communicate with him.

FIC Shaara, M KIL

Shaara, Michael. *The killer angels: a novel*. New York: McKay, 1974.

A fictional account of four days in July, 1863 at the Battle of Gettysburg discussing tactics, plans and preparations for battle from both the Northern and Southern points of view.

FIC Shulman, I WES

Shulman, Irving. *West Side story*. New York: Pocket Books, 1961.

FIC Spiegelman MAU

Spiegelman, Art. *Maus: a survivor's tale*. New York: Pantheon, 1986.

Nazis are cats and Jews are mice in this graphic novel in which the cartoonist confronts his difficult relationship with his Holocaust survivor father.

FIC Spiegelman MAU2

Spiegelman, Art. *Maus II: and here my troubles begin*. New York: Pantheon, 1986.

In graphic novel format the persecution of the Jews in Europe during World War II and their immigration to the United States continues to be recounted by a survivor. The author's father discusses the guilt he lives with as a survivor.

FIC Steinbeck GRA

Steinbeck, John. *The grapes of wrath : text and criticism*. New York : Penguin, 1977.

FIC Steinbeck GRAa

Steinbeck, John, 1902-1968. *The grapes of wrath and other writings, 1936-1941*. New York: Library of America, 1996.

FIC Uchida, Y PIC

Uchida, Yoshiko. *Picture bride: a novel*. New York: Simon & Schuster, 1988.

FIC Watson, L MON

Watson, Larry. *Montana, 1948: a novel*. New York: Washington Square Press, 1995.

David's life is changed forever when his Uncle Frank is accused of sexual abuse and possibly murder, and his father, the sheriff, must deal with the consequences.

FIC Wright LAT

Wright, Richard. *Later works: Black boy (American hunger), The outsider*. New York: HarperCollins, 1991.

Black boy (American hunger) is Wright's autobiography. The second part, American hunger, originally cut by editors, chronicles his encounter with racism in the North, his apprenticeship as a writer, and his disillusion with the Communist party. The Outsider is a novel written in "poetic realism," about a black Chicago postal worker.

FIC Wright, R NAT

Wright, Richard. *Native son*. New York : Harper & Row, 1968.

"Bigger" Thomas is black. He is driven by anger, hate, and frustration, which are born out of the poverty that has dominated his life. When he gets a job with the Daltons, a white family, he is confused by their behavior and misinterprets their patronizing friendship. Tragedy follows when he accidentally kills Mary Dalton.

REF 709 STR 1992

Strickland, Carol. *The annotated Mona Lisa : a crash course in art history from prehistoric to post-modern*. Kansas City, Mo.: Andrews and McMeel, 1992.

Offers a short course in the history and language of art.

SPA FIC Anaya BEN

Anaya, Rudolfo A. *Bendiceme, Ultima*. New York: Warner Books, 1992.

Spanish translation of *Bless me, Ultima*.

SPA FIC Cisneros CAS

Cisneros, Sandra. *La casa en Mango Street*. New York: Vintage Espanol, 1994.

Spanish translation of *The House on Mango Street*.