

Social Issues Books in the Bessie Chin Library

Story collections

Achebe, Chinua. *Girls at war : and other stories*. New York : Doubleday, 1973.

Bambara, Toni Cade. *Salt eaters*. New York : Vintage/Random House, 1980.

Bambara, Toni Cade. *Gorilla, my love*. New York : Vintage/Random House, 1972.

From one experience to another: award-winning authors share real-life experiences through fiction. New York : TOR, 1999.

A collection of fifteen short stories in which writers including Avi, Jay Bennett, Gordon Korman, Joan Lowery Nixon, and Suzanne Fisher Staples draw upon their own childhood experiences.

Jen, Gish. *Who's Irish? : stories*. New York : Vintage Books, 2000.

Stories highlight the generational divide in the Chinese-American community.

Lynch, Chris. *Whitechurch*. New York : HarperCollins, c1999.

Describes the stresses and strains in the triangular relationship of two aimless teenage boys and a girl living in a small town.

McDaniel, Lurlene. *Starry, starry night*. New York : Bantam, 1998.

A collection of three stories in which teenagers face life-altering situations.

Places I never meant to be: original stories by censored writers. New York : Simon & Schuster, 1999.

A collection of short stories accompanied by short essays on censorship by twelve authors whose works have been challenged in the past.

Potok, Chaim. *Zebra and other stories*. New York : Ballantine, c1998.

A collection of stories about six different young people who each experience a life-changing event.

Soto, Gary. *Baseball in April and other stories*. New York : Harcourt Brace Jovanovich, 1990.

A collection eleven short stories focusing on the everyday adventures of Hispanic young people growing up in Fresno, California.

Time capsule: short stories about teenagers throughout the twentieth century. New York : Delacorte, 1999.

Ten stories by such notable authors as Richard Peck, Chris Crutcher, and Chris Lynch, each of which presents the life of a teenager in a different decade of the twentieth century, accompanied by a brief description of the historical and cultural highlights of that decade.

Novels

Agee, James. *A death in the family*. New York : McDowell, Obolensky, 1957.

The enchanted childhood summer of 1915 suddenly becomes a baffling experience for Rufus Follet when his father dies.

Alcock, Vivien. *Trial of Anna Cotman*. New York : Dell Publishing, 1989.

Alexie, Sherman. *Reservation blues*. New York : Atlantic Monthly Press, 1995.

Alley, Robert. *The front*. New York : Pocket Books, 1976.

Allison, Dorothy. *Bastard out of Carolina*. New York : Plume, 1992.

Bone confronts poverty, the troubled marriage of her mother and stepfather, and the stigma of being considered "white trash" as she comes of age in South Carolina.

Alvarez, Julia. *How the Garcia girls lost their accents*. New York : Penguin, 1992.

The story of the Garcia family's adjustment to life in the United States.

Anderson, Laurie Halse. *Speak*. New York : Farrar Straus Giroux, 1999.

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

Armstrong, William H. *Souther*. New York : Harper and Row, 1969.

Arnold, Harriette. *The dollmaker*. New York : Avon, 1954.

A novel showing a strong human spirit tragically defeated by modern society.

Arrick, Fran. *Tunnel vision*. Scarsdale, NY: Bradbury Press, 1980.

Atwood, Margaret. *The handmaid's tale*. New York : Fawcett Crest, 1986.

In Gilead, a Christian fundamentalist dystopia, fertile lower-class women serve as birth-mothers for the upper class.

Atwood, Russell. *East of A*. New York : Ballantine, 1999.

Private eye Payton Sherwood plies his trade in New York City's Lower East Side, where he lives a clean, moralistic life in the midst of a drugged-out, freaky world.

Auel, Jean M. *The clan of the cave bear*. New York : Bantam, 1980.

An orphaned Cro-Magnon child, adopted into a clan of Neanderthal hunter-gatherers, grows into womanhood and into gradual awareness that her survival is linked to that of humankind.

Avi. *Nothing but the truth*. New York : Avon, 1991.

In ever-widening circles of cause and effect, the story of a ninth-grader who is suspended for humming "The Star-Spangled Banner" when told to remain silent unfolds from multiple perspectives. The story, told through letters, memos, diaries, and news releases, explores the subtle and shifting nature of the "truth."

Baldwin, James, 1924-1987. *If Beale Street could talk*. New York : Dial Press, 1974.

A powerful love story of survival in spite of prejudice and injustice.

Banks, Russell. *Rule of the bone*. New York : HarperCollins, 1995.

"*Rule of the Bone* is Huckleberry Finn transposed to Upstate New York in the '90s, the tale of a white boy fleeing his depressed, small-minded hometown. He travels to Jamaica, where he finds emotional sustenance in the company of a ganja-smoking Rastafarian."

Bauer, Joan. *Rules of the road*. New York : Putnam, 1998.

Sixteen-year-old Jenna gets a job driving the elderly owner of a chain of successful shoe stores from Chicago to Texas to confront the son who is trying to force her to retire, and along the way Jenna hones her talents as a saleswoman and finds the strength to face her alcoholic father.

Bauer, Joan. *Hope was here*. New York : Putnam, c2000.

When sixteen-year-old Hope and the aunt who has raised her move from Brooklyn to Mulhoney, Wisconsin, to work as waitress and cook in the Welcome Stairways diner, they become involved with the diner owner's political campaign to oust the town's corrupt mayor.

Beatty, Paul. *White boy shuffle*. Boston, MA : Houghton Mifflin, 1996.

Beckman, Gunnell. *Admission to the feast*. New York : Dell, 1969.

Bell, William. *Zack*. New York : Aladdin, c1999.

The son of a Jewish father and black mother, high school senior Zack has never been allowed to meet his mother's family, but after doing a research project on a former slave, he travels from his home in Canada to Natchez, Mississippi to find his grandfather.

Bennett, Cherie. *Anne Frank and me*. New York : Putnam, c2001.

After suffering a concussion while on a class trip to a Holocaust exhibit, Nicole finds herself living the life of a Jewish teenager in Paris during the Nazi occupation.

Bennett, James W. *Plunking Reggie Jackson*. New York : Simon & Schuster, 2001.

High school baseball star Coley Burke tries to deal with an ankle injury, back spasms, a pregnant girlfriend, academic failure, pressure from his father, and the legacy of his dead older brother.

Bennett, James W. *Blue Star rapture*. New York : Aladdin, c1998.

While attending a high-profile basketball camp, T.J. begins to re-think both his motivations and his actions in guiding his learning-disabled but athletically-gifted friend through the college recruitment process.

Bennett, Jay. *Skinhead*. New York : Fawcett, 1991.

A mysterious call summons Jonathan Atwood to Seattle--and pits him against a murderous group of Nazi skinheads.

Berg, Elizabeth L. *Joy school*. New York : Ballantine, 1997.

Teenage Katie deals with the complexities of an unstable home when she falls in love with a young married man.

Berry, Liz. *Mel*. New York : Penguin, 1988.

Block, Francesca Lia. *Weetzie Bat*. 1st ed. New York : Harper & Row, 1989.

Follows the wild adventures of Weetzie Bat and her Los Angeles friends, Dirk, Duck, and My-Secret-Agent-Lover-Man.

Bloor, Edward, 1950-. *Tangerine*. New York : Scholastic, 1998.

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight.

Blume, Judy. *It's not the end of the world*. New York : Bantam, 1972.

Blume, Judy. *Tiger eyes*. Scarsdale, NY : Bradbury, 1981.

Blume, Judy. *Deenie*. New York : Dell publishing, 1973.

Deenie's scoliosis ends her mother's modeling dreams for her and both of them must now adjust to the situation.

Blume, Judy. *Summer sisters: a novel*. New York : Dell, 1999.

Victoria Leonard and Caitlin Somers, two girls from very different backgrounds, form a friendship that blooms over the summers spent in Caitlin's privileged world, until heartbreak and betrayal tear them apart.

Bonham, Frank. *Nitty gritty*. New York : Dutton, 1968.

Borland, Hal. *When the legends die*. New York : Bantam, 1963.

Bowler, Tim. *Midget*. New York : Aladdin, 1995.

Subject to strange fits, physically abnormal, and psychologically disturbed from the constant torment and abuse of his older brother, fifteen-year-old Midget finds himself in control of his life for the first time when he gets his own sailboat and discovers untapped mental powers.

Bridgers, Sue Ellen. *Home before dark*. Toronto, Ont. : Bantam, 1976.

Brooks, Bruce. *Midnight hour encores*. New York : HarperCollins, 2000.

A sixteen-year-old cellist and musical prodigy travels cross-country with her father, a product of the 1960s, to meet her mother, who abandoned her as a baby.

Brooks, Bruce. *Vanishing*. New York : HarperCollins, 1999.

Eleven-year-old Alice is unwilling to return to live with her alcoholic mother and her stern stepfather, so she refuses to eat to the point of slowly starving herself, in order to remain in the hospital.

Brooks, Bruce. *All that remains*. New York: Atheneum, 2001.

Three novellas explore the effects of death on young lives.

Brooks, Bruce. *The moves make the man : a novel*. New York: HarperCollins, 1984.

A black boy and an emotionally troubled white boy in North Carolina form a precarious friendship.

Brooks, Martha. *Bone dance*. New York : Orchard Books, 1997.

When her father wills her a cabin on land in rural Manitoba, Alexandra meets a young man who shares her Indian heritage and her experience of being haunted by spirits.

Brown, Rita Mae. *Rubyfruit jungle*. New York : Bantam, 1973.

A novel about a dirt-poor southern girl who grew up gay.

Bunting, Eve. *Jumping the Nail*. San Diego : Harcourt Brace, 1991.

When teenagers in a California coastal community challenge each other to "jump the Nail"--leap from dangerous cliffs into the ocean--group pressure and manipulative relationships quickly drive the game out of control.

Burns, Olive Ann. *Cold Sassy tree*. New York : Dell, 1984.

Young Will Tweedy lives in a small Georgia town called Cold Sassy in the early 1900s. He is hard working (when pushed) because he has chores to do at home and work to do at his Grandpa Blakeslee's store. That still leaves him time to plan practical jokes with his pals and to overhear family dramas. The biggest drama begins when Grandpa, only three weeks after the death of his wife whom he had dearly loved, marries Miss Love Simpson--young enough to be his daughter. Miss Love has to face not only the town gossip, but also rejection from Will's Mother and Grandpa's other daughter. The story has humor, excitement, and realistic family confrontations.

Cabot, Meg. *The princess diaries*. New York: Harper Avon, 2000.

Fourteen-year-old Mia, who is trying to lead a normal life as a teenage girl in New York City, is shocked to learn that her father is the Prince of Genovia, a small European principality, and that she is a princess and the heir to the throne.

Cadnum, Michael. *Redhanded*. New York: Viking, c2000.

Since he cannot depend on his father, Stephen feels as though his only chance to make it to the big boxing tournament is to go along with the dangerous plan of a local tough guy to whom he has been introduced by a thrill-seeking friend.

Cadnum, Michael. *Rundown*. New York : Penguin, 1999.

As a game, sixteen-year-old Jennifer pretends that she has been attacked by a serial rapist, but then she finds herself getting more attention than she wanted, from the police and her parents.

Campbell, Bebe Moore. *Your blues ain't like mine*. New York : Ballantine, 1992.

Cao, Lan. *Monkey bridge*. New York : Viking, 1997.

Mai Nguyen, a young Vietnamese girl, immigrates to America after the end of the Vietnam War and moves into a Vietnamese community in Virginia where she is reunited with her mother and learns about her family's dark past.

Cardillo, Joe. *Pulse*. New York : Dutton Children's Books, 1996.

Carrere, Emmanuel. *Class trip*. New York : Metropolitan Books, 1997.

Carrol, Jenny. *Shadowland*. New York: Pocket Pulse, 2000.

Sixteen-year-old Susannah helps wayward spirits move on to the next world, and faces evil specters, with the help of a guiding priest and a handsome hunk.

Cart, Michael. *My father's scar*. New York : Simon and Schuster, 1996.

Through a series of flashbacks, eighteen-year-old Andy reveals a growing awareness of his homosexuality and of the homophobia that requires him to hide his knowledge.

Chambers, Aidan. *Dance on my grave: a life and a death in four parts ...* New York: HarperTrophy, 1995. Hal's summer affair with Barry Goldman ends tragically when Hal discovers he is much more committed to the relationship than his friend.

Chehak, Susan Taylor. *Smithereens*. New York : Washington Square, 1996.

Childress, Mark. *Crazy in Alabama*. New York : Ballantine Books, 1994.

When Aunt Lucille calls Peter Joseph, he remembers the summer of '65 when Alabama was rife with racial tension.

Choi, Sook Nyul. *The year of impossible goodbyes*. New York : Dell, 1991.

Cisneros, Sandra. *The house on Mango Street*. New York : Vintage Contemporaries, 1991.

A young girl living in a Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.

Clair, Maxine. *Rattlebone*. New York : Penguin Books, 1995.

Interconnected short stories portray the teenage years of an African-American girl in a middle class black suburb.

Clark, Catherine. *Truth or dairy*. New York: HarperCollins/Tempest, 2000.

Courtney Von Dragen Smith, a high school senior, is dumped by her boyfriend, Dave, after he goes off to college.

Clark, Catherine. *Wurst case scenario*. New York: HarperCollins, 2001.

Courtney, a vegetarian animal-rights activist, records in her diary the events of the beginning of her freshman year at a Wisconsin college, far away from Colorado and her boyfriend Grant, surrounded by cheese- and meat-lovers.

Clark, Mary Higgins. *A stranger is watching*. New York : Dell, 1977.

The family of a murder victim, a journalist, and the man convicted of the killing find their lives bound together as the execution hour approaches, while the person who knows the truth about the murder waits to plunge them into an abyss of terror.

Clavell, James. *Children's story*. New York: Delacorte, 1963.

Cohn, Rachel. *Gingerbread*. New York : Simon & Schuster Books for Young Readers, 2002.

After being expelled from a fancy boarding school, Cyd Charisse's problems with her mother escalate after Cyd falls in love with a sensitive surfer and is subsequently sent from San Francisco to New York City to spend time with her biological father.

Cole, Sheila. *What kind of love?: the diary of a pregnant teenager*. New York : Lothrop, Lee & Shepard, 1995.

Coman, Carolyn. *Many stones*. Asheville, NC : Front Street, 2000.

After her sister Laura is murdered in South Africa, Berry and her estranged father travel there to participate in the dedication of a memorial in her name.

[Fic]

Conford, Ellen. *The things I did for love*. New York : Bantam, 1987.

Self-conscious about her height and despairing of ever finding a romantic companion, Stephanie begins a school project to analyze love and makes some surprising discoveries.

Connelly, Neil O. *St. Michael's scales*. New York : A. Levine, 2002.

Keegan Flannery, feeling responsible for his twin brother's death and his mother's mental illness, believes he must atone by committing suicide before his sixteenth birthday, but he gains new insights when he joins his school's wrestling team.

Cooney, Caroline B. *Driver's ed*. New York : Dell, 1994.

A prank leads to tragedy when teens steal a stop sign.

Cooney, Caroline B. *Burning up : a novel*. New York : Dell, 1999.

When a girl she had met at an inner-city church is murdered, fifteen-year-old Macey channels her grief into a school project that leads her to uncover prejudice she had not imagined in her grandparents and their wealthy Connecticut community.

Cooney, Caroline B. *Tune in anytime*. New York : Delacorte Press, 1999.

When Sophie's father suddenly decides to divorce Sophie's mother and marry her sister Marley's college roommate, Sophie feels like she is trapped in an endless soap opera.

Cormier, Robert. *In the middle of the night*. New York : Delacorte, 1995.

Denny is compelled to fight the accusations and pranks his family has received for over 20 years when he discovers that when his father was a teen, he was accused of standing idly by as 22 disadvantaged children were killed in an accident.

Cormier, Robert. *Tunes for bears to dance to*. New York : Bantam, 1992.

Cormier, Robert. *We all fall down*. New York : Laurel-Leaf, 1991.

Four boys vandalize a suburban home. "After the trashing the four boys assault fourteen-year-old Karen Jerome. ... As she lies in a coma, her sister Jane falls in love with Buddy, one of the unidentified vandals, who uses gin to ease the pain of his parents' divorce. Stalking them all is The Avenger, a secret witness determined to dispose of the villains the same way he murdered a classmate and his own grandfather."

Cormier, Robert. *I am the cheese : a novel*. New York : Dell, 1977.

14 year old Adam Fraser discovers that his identity, his life, and even his family are all fictitious creations of a government conspiracy.

Cormier, Robert. *The chocolate war*. New York : Dell, 1974.

A realistic, hard-edged study of a high school student who faces a showdown with the school's secret society when he refuses to be bullied.

Cormier, Robert. *Beyond the chocolate war : a novel*. New York : Knopf, 1985.

"Archie, leader of the Vigils, the secret society that dominates a Catholic high school for boys, is a senior now and chosen his successor, a less subtle and more openly vindictive sophomore. Several of the Vigils rebel against Archie ... but only Archie wins." (Bull Cent Child Book).

Cormier, Robert. *After the first death*. New York : Pantheon, 1979.

"A busload of children is hijacked by a band of terrorists whose demands include the exposure of a military brainwashing project." Shapiro. Fic for Youth. 2d ed.

Craven, Margaret. *I heard the owl call my name*. Garden City, NY : Doubleday, 1973.

Not knowing that he has a fatal illness, a young Anglican priest is assigned to serve a parish of Kwakiutl Indians in the seacoast wilds of British Columbia. Among these vanishing Indians, Mark Brian learns enough of the meaning of life not to fear death. Sr High Sch Catalog.

Crew, Linda. *Children of the river*. New York : Dell, 1989.

Having fled Cambodia four years earlier to escape the Khmer Rouge army, seventeen-year-old Sundara is torn between remaining faithful to her own people and enjoying life in her Oregon high school as a "regular" American.

Crutcher, Chris. *Ironman*. New York : Laurel-Leaf, 1995.

In Mr. Nakatani's "Anger Management Class," gutsy down-on-their-luck teenage survivors learn to understand their own fury and what it makes them do--then stand up and own their actions. Radical Change.

Crutcher, Chris. *Crazy horse electric game*. New York : Laurel-Leaf, 1987.

When Willie is suddenly in an accident that leaves him brain damaged, and is shunned by everyone, he runs away and enrolls in a special school. With the help of one special man, he learns to cope with the situation. Regent Book.

Crutcher, Chris. *Whale talk*. New York : Greenwillow, 2001.

Intellectually and athletically gifted, TJ, a multiracial, adopted teenager, shuns organized sports and the gung-ho athletes at his high school until he agrees to form a swimming team and recruits some of the

school's less popular students.

Culin, Charlotte. *Cages of glass, flowers of time*. New York : Dell, 1979.

Claire Burden feels utterly alone in the world. Deserted by her artist father, she must live for the first time with her mother, an alcoholic who alternately abuses her, ignores, her, and--worst of all--forbids Claire to do the drawing and painting she loves. Publisher.

Deem, James M. *3 NBs of Julian Drew*. New York : HarperTempest, 1994.

The journals of a troubled fifteen-year-old boy who lives with his father and emotionally and physically abusive stepmother and her children after the death of his own mother years ago.

Dessen, Sarah. *Dreamland : a novel*. New York : Viking, 2000.

After her older sister runs away, sixteen-year-old Caitlin decides that she needs to make a major change in her own life and begins an abusive relationship with a boy who is mysterious, brilliant, and dangerous.

Dessen, Sarah. *Keeping the moon*. New York: Penguin, 1999.

Fifteen-year-old Colie, a former fat girl, spends the summer working as a waitress in a beachside restaurant, staying with her overweight and eccentric Aunt Mira, and trying to explore her sense of self.

[Fic]

Dessen, Sarah. *Someone like you*. New York: Penguin, 1998.

Halley's junior year of high school includes the death of her best friend Scarlett's boyfriend, the discovery that Scarlett is pregnant, and Halley's own first serious relationship.

Deuker, Carl. *Night hoops*. New York : Houghton Mifflin, 2000.

While trying to prove that he is good enough to play on his high school's varsity basketball team, Nick must also deal with his parent's divorce and the erratic behavior of a troubled classmate across the street.

d'Lacey, Chris. *From e to you*. New York: Archway, 2000.

Guy and Annabelle become cyber-friends. But their budding relationship creates havoc when they start to speculate about what caused the feud between their fathers.

Donavan, Stacey. *Dive*. New York : Puffin, 1994.

Fifteen-year-old Virginia's world begins to fall apart when her dog is hit by a car, her father is hospitalized with a mysterious illness, and her best friend ignores her.

Dorris, Michael. *Sees behind trees*. New York : Hyperion Books, 1996.

Doyle, Roddy. *Paddy Clarke Ha Ha Ha*. New York: Penguin Books, 1993.

Draper, Sharon M. *Darkness before dawn*. New York : Atheneum, 2001.

Recovering from the recent suicide of her ex-boyfriend, senior class president Keisha Montgomery finds herself attracted to a dangerous, older man.

Duncan, Lois. *Down a dark hall*.

Duncan, Lois. *Daughters of Eve*. Boston, MA : Little, Brown, 1979.

"The Daughters of Eve is a very small and secretive service club that has thrived at Modesta High for over 15 years. One aspect about this secret society that is new, however, is the advisor, Irene Stark has been on the faculty of this small town school for barely more than a year ... [The situation] becomes an outlet for Irene's personal hostilities [towards men] as she leads the group into greater and greater acts of violence.

School equipment is damaged, family members of some of the girls are abused, and ultimately a death occurs. (VOYA).

Duncan, Lois. *Killing Mr. Griffin*. New York : Laurel-Leaf, 1978.

"Mr. Griffin, the stern high-school English teacher, is loathed by those who should appreciate his determination to educate them. Mark, a student, uses his cool glamour and cleverness to mesmerize classmates,... persuading them to kidnap Mr. Griffin, with the idea of scaring [him] into handing out high grades for inferior work." Publ Wkly.

Esquivel, Laura. *Like water for chocolate : a novel in monthly installments, with recipes, romances, and home remedies*. New York : Doubleday, 1992.

Ferris, Jean. *Invincible summer*. New York : Farrar, Straus & Giroux, 1987.

Ferris, Jean. *Looking for home*. New York : Farrar, Straus & Giroux, 1989.

Field, Hermann. *Angry harvest*. New York : T.Y. Crowell, 1958.

Fienberg, Anna. *Borrowed light*. New York: Delacorte Press, 2000.

A sixteen-year-old feels alienated from her family while struggling with the difficult decisions surrounding her unplanned pregnancy.

Fitzgerald, F. Scott. *Tender is the night*. Scribner, 1933.

Flagg, Fannie. *Daisy Fay and the miracle man*. New York : Time Warner, 1991.

Fleischman, Paul. *A fate totally worse than death*. Cambridge, MA : Candlewick, 1995.

Three self-centered members of the ruling clique become convinced that a beautiful ne exchange student is the ghost of the student whose death they caused the year before.

Fleischman, Paul. *Whirligig*. New York : Dell, 1999.

While traveling to each corner of the country to build a whirligig in memory of the girl whose death he causes, sixteen-year-old Brian finds forgiveness and atonement.

Flinn, Alexandra. *Breathing underwater*. New York : HarperCollins, 2001.

Sent to counseling for hitting his girlfriend, Caitlin, and ordered to keep a journal, sixteen-year-old Nick recounts his relationship with Caitlin, examines his controlling behavior and anger, and describes living with his abusive father.

Flinn, Alexandra. *Breaking point*. New York : HarperTempest, 2002.

Fifteen-year-old Paul enters an exclusive private school and falls under the spell of a charismatic boy who may be using him.

Forster, E. M.. *Maurice*. New York : Norton, 1971.

Fox, Laurie Anne. *My sister from the Black Lagoon : a novel of my life*. New York : Scribner Paperback Fiction, 1999.

A young woman comes to terms with what it means to have a family member with mental illness.

Frank, Lucy. *Oy, Joy!* New York: Aladdin, 1999.

Although her ailing uncle creates problems for her whole family when he moves in with them, Joy survives

his bungling attempts at matchmaking even as she plays the game herself.

Fuhrman, Chris. *The dangerous lives of altar boys : a novel*. Athens : University of Georgia Press, 1994. A story about five young friends who are altar boys at the Blessed Heart Catholic Church in Savannah, Georgia in the early 1970s.

Gaines, Ernest J. *The autobiography of Miss Jane Pittman*. New York: Dial, 1979. From being freed from slavery after the Civil War to her participation in the civil rights movement in the 1960s, Miss Jane's life provides an insight into history.

Garden, Nancy. *Good moon rising*. New York : Farrar Straus & Giroux, 1996. Jan begins her senior year of high school not expecting that she will lose the starring part in the school play, take over as director when her beloved drama teacher becomes ill, and realize that she is a lesbian.

Gilman, Charlotte Perkins. *The yellow wallpaper*. New York : Feminist Press, 1973. The fearful tale of a woman suffering from a breakdown whose physician husband prescribes no outside stimulation of any kind.

Goldberg, Myla. *Bee season : a novel*. New York : Doubleday/Anchor, 2001. Eliza Naumann is used to being the unremarkable member of her family, but when she wins a series of spelling bees, her once distant family begins to lavish praise on her, bringing about surprising complications.

Golding, William. *Lord of the flies*. New York : Coward-McCann, 1962. A group of schoolboys stranded on a small Pacific island must look to themselves to survive without adult help. Some make it; some don't. Recommended Reading List. Springfield (IL) High School.

Grant, Cynthia D. *The white horse*. New York : Aladdin Books, 1998. In her writing for a concerned teacher, sixteen-year-old Raina reveals her troubles with a dysfunctional family, life on the streets, drug abuse, and finally an unplanned pregnancy.

Greene, Bette. *The summer of my German soldier*. New York: Bantam, 1973.

Greene, Bette. *The drowning of Stephan Jones*. New York : Bantam Books, 1991. As her mother battles a citizens' group that wants to ban all "anti-Christian" literature from the public library, Carla faces her own battle of torn loyalties when her boyfriend starts persecuting the homosexual owners of an antiques shop.

Greene, Shep. *The boy who drank too much*. New York : Dell, 1980.

Grove, Vicki. *The starplace*. New York: Puffin, 1999. Thirteen-year-old Frannie learns hard lessons about prejudice and segregation when she becomes friends with a young black girl who moves into her small Oklahoma town in 1961.

Guest, Judith. *Ordinary people*. New York : Ballantine, 1976. An upper-middle-class family struggles with the death of one of its sons in a boating accident and the subsequent suicide attempt by the other son who feels responsible for his brother's death.

Guy, Rosa. *The friends*. New York : Bantam, 1973.

Guy, Rosa. *Ruby*. New York : Dell, 1992.

Ruby Cathy, a young woman from the West Indies trying to adjust to life in Harlem, finds herself desperately lonely and needing love. She enters into a relationship with her classmate, Daphne.

Haddix, Margaret Peterson. *Takeoffs and landings*. New York: Simon & Schuster, 2001.

An overweight, timid fifteen-year-old boy and his popular fourteen-year-old sister begin to overcome their guilt over their father's death and reconnect with each other and their emotionally-distant mother when they accompany her on a two-week speaking tour.

Harper, Jo. *Delfino's journey*. Lubbock, Tex.: Texas Tech University Press, 2001.

A sixteen-year-old Aztec boy named Delfino tries to cross the border into Texas to help his frail, pregnant sister get medical care, but deadly challenges arise in the form of violence and starvation in a border slave camp.

Haruf, Kent. *Plainsong*. New York: Vintage, 1999.

Hautzig, Deborah. *Second star to the right*. New York: Avon, 1981.

Haynes, Melinda. *Mother of pearl : a novel*. New York: Pocket Books, 1999.

In a small Mississippi town, a black man and a young white girl are seeking the family, love, and commitment they never had.

Head, Ann. *Mr. and Mrs. Bo Jo Jones*. New York: New American Library, 1967.

Despite the pressures of a forced marriage and parental protectiveness, July and Bo Jo struggle to face adulthood.

Hegi, Ursula. *Stones from the river*. New York : Scribner, 1994.

Set in Germany prior to and during World War II, this is the story of a dwarf, Trudi Montag, and her struggle to accept herself and to be accepted. From the tribulations of those around her (her mother "who flees in madness", her friend Georg who is trying to understand his sexuality, and the Jews Trudi is hiding in her cellar) she learns how to appreciate her own individuality.

Hemingway, Ernest. *The old man and the sea*. New York: Scribner, 1952.

Hentoff, Nat. *I'm really dragged but nothing gets me down*. New York : Dell, 1968.

Herbert, Frank. *Children of Dune*. New York : Berkley, 1976.

Herbert, Frank. *Chapterhouse: Dune*. New York : Putnam, 1985.

Herman, John. *Labyrinth*. New York: Philomel, 2001.

As he struggles to cope with his father's suicide and his mother's possible remarriage, fourteen-year-old Gregory is plagued by recurring dreams that make him question what is real.

Hewett, Lorri. *Dancer*. New York: Puffin, 1999.

Sixteen-year-old Stephanie struggles to perfect her ballet dancing as her classes are complicated by the introduction of a new male dancer.

Hinton, Nigel. *Collision course*. New York: Dell Publishing, 1976.

Hinton, S. E. *Tex*. New York: Delacorte, 1979.

"Fourteen-year-old Tex lives with his 17-year-old brother Mason in a rural area. Their father hasn't been

home in five months, and the relationship between the two boys is tense. Each has his own problems, fears, and growing pains which keep him alienated from his brother, until a dramatic and terrifying experience forces them to seek comfort and support from each other." (SLJ).

Hinton, S. E. *Rumble fish*. New York: Delacorte, 1975.

Hinton, S. E. *The outsiders*. New York: Dell, 1967.

"From the point of view of Ponyboy Curtis, the author relates the story of the Greasers, who are from the lower class, and their conflict with the Socs, who are their middle-class opposite number. For the Greasers, the gang comprises their street family, all the family that some of them have. In the collision between the two social factions, two buddies die, one as a hood, the other as a hero." (Shapiro. Fic for Youth. 3d ed.).

Hobbs, Will. *Downriver*. New York: Bantam, 1992.

Jessie and the other rebellious teenage members of a wilderness survival school team abandon their adult leader and try to run the dangerous white water of the Grand Canyon.

Hobbs, Will. *Bearstone*. New York: Avon, 1989.

Fourteen-year-old Native American, Cloyd, was trouble to himself and everyone else. Sent first to a group home for boys, he eventually ends up living with an old rancher, where he discovers a small carved turquoise bear in an Indian burial cave. Using the strength of his ancestors, he finally begins to understand himself and his relation to others.

Høeg, Peter. *Borderliners*. New York: Farrar, Straus and Giroux, 1994.

At a private school in Copenhagen in the 1970s, three students are drawn together and soon discover they are unwittingly part of the school's experiment in controlling children.

Holland, Isabelle. *The man without a face*. New York : Lippincott, 1972.

"From his tutor, the badly scarred recluse Justice McLeod, 14-year-old Charles Norstadt learns much more than the meaning of homosexuality. (Booklist).

Holland, Isabelle. *Of love and death and other journeys*. New York: Dell, 1975.

Howe, James. *The watcher*. New York : Aladdin, 1997.

As she sits watching a seemingly perfect family and a handsome lifeguard on the beach, a lonely, troubled girl projects herself into the fantasy lives she has created for them.

Howe, Norma. *The adventures of Blue Avenger : a novel*. New York: HarperCollins, 1999.

On his sixteenth birthday, still trying to cope with the unexpected death of his father, David Schumacher decides--or does he--to change his name to Blue Avenger.

Ingold, Jeanette. *The window*. New York : Harcourt Brace, 1996.

Irving, John. *The cider house rules*. New York : William Morrow, 1985.

Ishihara, Shintaro. *Season of violence*. Rutland, VT : Charles E. Tuttle, 1966.

It happened to Nancy. New York : Avon, 1994.

This is Nancy's own story, taken from her diary. It reveals her personal feelings--from the wonderful romantic fantasies of first love to the nightmare of AIDS.

Jackson, Shirley. *We have always lived in the castle*. New York : Penguin, 1984.

Merricat Blackwood protects her sister, Constance, from the curiosity and hostility of the villagers after murders occur on the family estate.

Jenkins, A.M. *Breaking boxes*. New York : Laurel-Leaf, 1997.

Jenkins, A. M. *Damage*. New York: HarperCollins, 2001.
Seventeen-year-old football hero Austin, trying to understand the inexplicable depression that has drained his interest in life, thinks that he has found relief in a girl who seems very special.

Jett, Sarah J. *Night of the pompon*. New York: Archway, 2000.
Jendra's attempt to become a cheerleader at her high school and is initiated by worshipping a sacred glass-enclosed pompon which has unexpected results.

Johnson, Angela. *Heaven*. New York: Aladdin, 1998.
Fourteen-year-old Marley's seemingly perfect life in the small town of Heaven is disrupted when she discovers that her father and mother are not her real parents.

Johnson, Angela. *Looking for Red*. New York : Simon & Schuster, 2002.
A thirteen-year-old girl struggles to cope with the loss of her beloved older brother, who disappeared four months earlier off the coast of Cape Cod.

Joinson, Carla. *A diamond in the dust*. New York: Dial, 2001.
Despite her mother's objections and the love of an older classmate, sixteen-year-old Katy is determined to find a better life for herself beyond her family's poverty and sorrow in the Illinois coal mining town where they live.

Joyce, James. *A portrait of the artist as a young man*. New York: Viking, 1966.
This autobiographical novel "portrays the childhood, school days, adolescence, and early manhood of Stephen Dedalus, later one of the leading characters in [the author's book] Ulysses. Stephen's growing self-awareness as an artist forces him to reject the whole narrow world in which he has been brought up, including family ties, nationalism, and the Catholic religion." (Reader's Encyc. 4th ed.).

Kadohata, Cynthia. *Floating world*. New York: Ballantine, 1989.

Kane, Andrea. *No way out*. New York: Pocket Books, 2001.
Julia Talbot becomes involved with her favorite student's family which unravels secrets the family would rather keep hidden.

Kata, Elizabeth. *A patch of blue*. New York : Warner Books, 1961.

Kellogg, Marjorie. *Like the lion's tooth*. New York : Farrar, Straus & Giroux, 1972.

Kennedy, William P. *Ironweed*. New York : Penguin Books, 1984.

Kent, Deborah. *Why me? : the courage to live*. New York: Archway, 2001.
Teenager Chloe Peterson is diagnosed with lupus and finds herself catapulted into a world where she struggles with her disease and her relationships with her friends.

Kerr, M. E. *Deliver us from Evie*. New York : HarperCollins, 1994.
"Parr Burrman and his family face some difficult times when word spreads through their rural Missouri town that his older sister is a lesbian, and she leaves the family farm to live with the daughter of the town's

banker." (Sr. High Sch. Libr. Cat.).

Kerr, M. E. *Night kites*. New York : Harper Collins, 1986.

The concepts of loyalty, guilt, and family solidarity are explored as Erick experiences terminations of life, friendship, and love.

Kerr, M. E. *Linger*. New York : HarperTrophy, 1993.

Kerr, M. E. *Hello, I lied*. New York : HarperCollins, 1997.

Kesey, Ken. *One flew over the cuckoo's nest*. New York : Signet, 1962.

Kessler, Cristina. *No condition is permanent*. New York : Philomel, 2000.

When shy fourteen-year-old Jodie accompanies her anthropologist mother to live in Sierra Leone, she befriends a local girl but encounters a cultural divide that cannot be crossed.

Keyes, Daniel. *Flowers for Algernon*. New York : Bantam, 1966.

"Charlie Gordon, aged 32, is mentally retarded and enrolls in a class to 'become smart.' He keeps a journal of his progress after an experimental operation that increases his I.Q. Although Charlie becomes brilliant, he is unhappy because he cannot shed his former personality and is tormented by his memories. In the end he begins to lose the mental powers he has gained." (Shapiro. *Fic for Youth*. 3d ed.).

Kim, Nancy. *Chinhominey's secret : a novel*. Bridgehampton, NY : Bridge Works Pub., c1999.

Conflict grows between two Korean American sisters who were raised with very different family expectations.

King, Buzz. *Silicon songs*. New York : Dell, 1990.

Kingsolver, Barbara. *Pigs in heaven*. New York : HarperCollins, 1993.

Taylor Greer and her adopted Cherokee Indian daughter Turtle "are on a trip to the Hoover Dam, where Turtle is the only person to see a man fall over the side The rescue makes Turtle a heroine. But becoming a heroine, which culminates in an appearance on 'Oprah,' engenders a new disaster. Annawake Fourkiller, an Indian-rights lawyer, sees the white mother with her Cherokee daughter on TV and decides the child must be returned to the Cherokee Nation." *Newsweek*.

Klein, Norma. *Sunshine*. New York : Avon, 1971.

Knowles, John. *A separate peace*. New York : Macmillan, 1959.

A tragic story of a fleeting, intense friendship between two boys in a New England boarding school during the early years of World War II.

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Knowles, John. *A separate peace*. New York, NY : Bantam Audio, 1987.

Performed by Matthew Modine.

Koestler, Arthur. *Darkness at noon*. New York : Batam Books, 1941.

Kosinski, Jerzy. *The painted bird*. New York : Modern Library, 1965.

Kuban, Karla. *Marchlands : a novel*. New York: Scribner, 1998.

Fifteen-year-old Sophie Behr, pregnant by a worker on her mother's ranch, tries to come to terms with her

father's disappearance, her mother's insanity, and her own, unstable, situation.

Lamott, Anne. *Rosie*. New York : Viking, 1983.

Lanham, Cheryl. *Fighting back*. New York: Berkley Jam Books, 2000.

After her mom dies, high school senior Amber Makepeace moves away to live with her cousin. It's really hard being the new girl in town, and when the school bully starts picking on her, she decides to fight back.

Lasky, Kathryn. *Memoirs of a bookbat*. New York : Harcourt Brace, 1994.

Lawrence, Iain. *Ghost boy*. New York: Delacorte, 2000.

Unhappy in a home seemingly devoid of love, a fourteen-year-old albino boy who thinks of himself as Harold the Ghost runs away to join the circus, where he works with the elephants and searches for a sense of who he is.

Lebert, Benjamin. *Crazy*. New York: Knopf, 2000.

A sixteen-year-old boy with partial paralysis learns about friendship, girls, sex, beer, and life during a year at a German boarding school.

Lee, Gus. *China boy : a novel*. New York : Dutton, 1991.

Kai Ting, a young Chinese-American boy adjusting to life in San Francisco after the death of his mother, must face cultural differences in his own family when his father takes a new American wife.

L'Engle, Madeleine. *The young unicorns*. New York : Dell, 1968.

Levenkron, Steven. *The luckiest girl in the world*. New York : Scribner, 1997.

Fifteen-year-old figure skater Katie Roskova inflicts pain on herself when she can't manage her feeling about her absent father, her overbearing mother, the pressures of her sport, and her school life.

----- . *The best little girl in the world*. New York : Warner Books, 1997.

After being a model daughter all her life, fifteen-year-old Francesca suddenly begins to starve herself and is diagnosed as suffering from a psychological disorder known as anorexia nervosa.

Levi, Primo. *If not now, when?* New York : Penguin, 1982.

Levin, Michael. *Janine and Alex, Alex and Janine*. New York : Puffin, c1997.

Alex was a typical high school girl who dreamed about living the life of a supermodel. Then she met Janine.

Levitin, Sonia. *The singing mountain*. New York : Aladdin Books, c1998.

While traveling in Israel for the summer, seventeen-year-old Mitch decides to stay and pursue a life of Jewish orthodoxy, forcing him to make some important decisions about the family and life he is leaving in southern California.

Lifton, Betty Jean. *I'm still me*. New York : Bantam Books, 1982.

Lingard, Joan. *Tug of war*. New York : Penguin, 1992.

Lipsyte, Robert. *The brave*. New York : Charlotte Zolotow, 1991.

Sonny left the reservation to become a boxer in New York City. His success will be limited without necessary training and self-discipline.

----- . *The contender*. New York : Bantam Books, 1967.

Lowry, Lois. *The giver*. Boston, MA : Houghton Mifflin, 1993.

Jonas has been chosen to bear the powerful responsibility of receiving and keeping all the memories from the past.

----- . *Number the stars*. New York : Dell, 1989.

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friends from the Nazis.

Lundgren, Mary Beth. *Love, Sara*. New York: Henry Holt, 2001.

In a series of emails and journal entries Sara, a high school junior with a history of sexual abuse and foster home care, reveals her feelings about herself and two friends who are headed for destruction.

Lyle, Katie Letcher. *Fair day, and another step begun*. New York: Dell Publishing, 1974.

Lynch, Chris. *Freewill*. New York : HarperCollins, c2001.

A teenager trying to recover from the tragic death of his father and stepmother believes himself to be responsible for the rash of teen suicides occurring in his town.

----- . *Iceman*. New York : HarperCollins, 1994.

----- . *Shadow boxer*. New York : HarperTrophy, 1993.

Mahy, Margaret. *24 hours*. New York: Margaret K. McElderry Books, c2000.

During his first twenty-four hours after finishing high school, seventeen-year-old Ellis unexpectedly becomes part of an inner-city world far different from his comfortable life, which helps deal with his best friend's recent suicide.

Marsden, John. *Checkers*. New York : Dell, c1998.

Speaking from a mental hospital, a teenage girl recounts the tremendous media pressure that preceded the breaking scandal of her father's unethical business dealings.

Marsden, John. *Winter*. New York : Scholastic Press, 2002.

Sixteen-year-old Winter returns to her family's cattle ranch after twelve years in the care of unloving relatives in hopes of learning the truth about the death of her parents.

Marshall, Paule. *Brown girl, brownstones*. Old Westbury, NY : Femininst Press, 1959.

Martinez, Victor. *Parrot in the oven, mi vida : a novel*. New York : HarperCollins Publishers, 1996.

Manny relates his coming of age experiences as a member of a poor Mexican American family in which the alcoholic father only adds to everyone's struggle.

Mason, Bobbie Ann. *In country*. New York : Harper & Row, 1985.

Sam lost her father in the Vietnam War and now her uncle is suffering from the effects of Agent Orange, all from a war she doesn't understand.

Matas, Carol. *In my enemy's house*. New York : Aladdin, 1999.

When German soldiers arrive in Zloczow during World War II, a young Jewish girl must decide whether or not to conceal her identity and work for a Nazi in Germany in order to survive.

----- . *Sworn enemies*. New York : Dell, 1993.

Mazer, Harry. *When the phone rang*. New York : Scholastic, 1985.

Mazer, Norma Fox. *After the rain*. New York : Avon, 1987.

----- . *Girlhearts*. New York : HarperCollins, 2001.

Thirteen-year-old Sarabeth Silver's life is turned upside-down when her mother dies suddenly, leaving her orphaned, confused, and at the mercy of everyone who seems to know what is best for her.

----- . *Out of control*. New York : Avon, 1993.

----- . *Taking Terri Mueller*. New York : Avon, 1981.

Fourteen-year-old Terri remembers only life with her father, but then she discovers that he kidnapped her from her mother after a divorce and that her mother is still alive.

----- . *Three sisters*. New York : Scholastic, 1986.

McCormick, Patricia. *Cut*. Asheville, N.C. : Front Street, 2000.

While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

McCracken, Elizabeth. *The giant's house : a romance*. New York: Avon Books, 1996.

A unique relationship develops between a boy of unusual height and a librarian who becomes devoted to him in this fascinating novel.

McCullers, Carson. *The heart is a lonely hunter*. New York : Bantam, 1983.

A deaf mute who has lost his only friend to a hospital for the insane becomes the recipient of the confidences of several other town residents.

McCunn, Ruthanne Lum. *Thousand pieces of gold : a biographical novel*. Boston, MA : Beacon Press, 1981.

McDaniel, Lurlene. *Angel of hope*. New York : Bantam Books, 2000.

After her older sister Heather, enthusiastic about changing the world, returns from doing medical missionary work in Uganda, seventeen-year-old Amber feels ignored and confused about her own future and decides to go back to Africa in Heather's place.

----- . *Angel of mercy*. New York : Bantam, c1999.

Eighteen-year-old Heather travels as a volunteer to Africa, where she provides direly needed medical help in Kenya and Uganda and hopes to act as God's hands on Earth.

----- . *When happily ever after ends*. New York : Bantam, 1992.

McDonald, Joyce. *Shadow people*. New York : Delacorte Press, 2000.

When his family moves to a secluded area in western New Jersey after his brother is murdered, Gabriel finds himself involved with three other teenagers, each with his or her own problems, in a series of increasingly violent acts.

McNamee, Graham. *Hate you*. New York : Dell, c1999.

Nursing hatred for the father who choked her and damaged her voice as a child, seventeen-year-old Alice

writes songs she feels she cannot sing and seeks to reconcile her feelings for herself and her father.

McPhee, Martha. *Bright angel time*. New York : Random House, 1997.

Meyer, Carolyn. *White lilacs*. New York : Gulliver, 1993.

Miklowitz, Gloria D. *Close to the edge*. New York : Delacorte, 1983.

----- . *Desperate pursuit*. New York : Bantam Books, 1992.

----- . *Past forgiving*. New York : Simon & Schuster, 1995.

Mishima, Yukio. *Forbidden colors*. New York : Knopf, 1968.

Moore, Lorrie. *Who will run the frog hospital?* New York : Warner, 1994.

Mori, Kyoko. *Shizuko's daughter*. New York : Ballantine, 1994.

After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.

Mosier, Elizabeth. *My life as a girl*. New York : Random House, 1999.

During her last summer in Phoenix, Arizona, before going to an eastern college, seventeen-year-old Jaime works two waitress jobs and plans her escape from a life forever changed by her father's prison sentence.

Mowry, Jess. *Babylon boyz*. New York : Simon & Schuster Books for Young Readers, 1997. Inner city teenagers find a suitcase full of cocaine and must decide whether to sell it and take the opportunities the money would provide or to destroy it to keep the drug from poisoning their community.

----- . *Six out seven*. New York : Doubleday, 1993.

----- . *Way past cool*. New York : Farrar Straus Giroux, 1992.

Murray, Yxta Maya. *Locas*. New York : Grove Press, 1997.

Myers, Walter Dean. *Crystal*. New York : Penguin, 1987.

----- . *Fallen angels*. New York : Scholastic, 1988.

Richie enlists in the army and finds himself assigned to Vietnam and its sights and sounds of war.

----- . *Monster*. New York : HarperCollins, 1999.

While on trial as an accomplice to murder, 16 year old Steve records his experiences in prison and in the courtroom in form of a film script as he tries to come to terms with the course his life has taken. Regent Books.

----- . *Slam!* New York : Scholastic, 1996.

16-year-old "Slam" Harris can do it all on the basketball court; his grades are another story, however. He never doubted his abilities on the court until he finds himself one-on-one with his future. Regent Books.

----- . *Somewhere in the darkness*. New York : Scholastic, 1992.

Nabokov, Vladimir Vladimirovich. *Lolita*. New York : Perigee, 1980.

Napoli, Donna Jo. *For the love of Venice*. New York : Dell, c1998.

Spending the summer in Venice with his family turns confusing for Percy when he meets a beautiful, politically radical Venetian girl who wants him to help sabotage his father's engineering project in order to drive tourists out of the city.

Naylor, Phyllis Reynolds. *Simply Alice*. New York : Atheneum Books for Young Readers, 2002.

In her freshman year, fourteen-year-old Alice experiences changes and challenges with friends, family, and school activities, which leave her feeling better about herself than ever before.

----- . *Walker's crossing*. New York : Atheneum, 1999.

While living on his family's ranch in Wyoming where he hopes to someday be a cowboy, Ryan faces conflicts with his older brother who becomes involved in a militia movement.

Neufeld, John. *Almost a hero*. New York : Simon & Schuster, 1995.

----- . *Edgar Allan*. New York : Signet, 1968.

----- . *Lisa, bright and dark : a novel*. New York : Signet, c1969.

As her parents and teachers refuse to recognize Lisa's increasingly severe depression, three of her friends devise a plan to help her with amateur psychiatry.

Oates, Joyce Carol. *Because it is bitter, and because it is my heart*. New York : Dutton, 1990.

This novel "is set in a small town in western New York from the 1950s to the early 1960s, and follows the ... fortunes of two families, one white (the Courtneys) and one black (the Fairchilds). When Jinx Fairchild, at 16, gets in a fight with a white kid who has menaced Iris Courtney, 14, and ends up killing him, the secret they share is ... both a bond and a barrier between the two." Nation.

----- . *Big Mouth & Ugly Girl*. New York : HarperTempest, 2002.

When sixteen-year-old Matt is falsely accused of threatening to blow up his high school and his friends turn against him, an unlikely classmate comes to his aid.

O'Brien, Tim. *If I die in a combat zone : box me up and send me home*. New York : Dell, 1987.

"[T]his is the story of O'Brien's journey from safe, middle class America to the center of the nightmare of the Vietnam War. O'Brien emphasizes the fear and hardships faced by soldiers fighting the war and wrestles with the moral issues he faces." (English Journal).

Oe, Kenzaburo. *Silent cry*. Tokyo : Kodansha, 1974.

Okada, John. *No-no boy*. Seattle : University of Washington Press, 1981.

The story of one Japanese American's psychological struggle for rehabilitation in postwar America.

Oneal, Zibby. *In summer light*. New York : Penguin, 1985.

Ortiz Cofer, Judith. *The year of our revolution : new and selected stories and poems*. New York : Penguin, c1998.

A collection of poems, short stories, and essays address the theme of straddling two cultures as do the offspring of Hispanic parents living in the United States.

Oughton, Jerrie. *Perfect family*. Boston, MA : Houghton Mifflin, 2000.

When Welcome, a fifteen-year-old living in a small town in North Carolina during the 1950's finds out that she is pregnant, she faces some important decisions.

Parks, Gordon. *The learning tree*. New York : Harper & Row, 1963.

Paton, Alan. *Cry, the beloved country*. New York : Scribner, 1948.

Paulsen, Gary. *The car*. New York : Laurel-Leaf, 1994.

A teenager expected adventure when he headed westward in his self-made car but discovers more than he expected when two Vietnam vets take over as tour guides.

----- . *The crossing*. New York : Knopf, 1994.

----- . *Sisters*. San Diego, CA : harcourt Brace, 1993.

Peck, Richard. *Last safe place on earth*. New York : LaurelLeaf Books, 1996.

----- . *Remembering the good times*. New York : Bantam Doubleday Dell Books for Young Readers, 1986.

Trav, Kate, and Buck make up a trio during their freshman year in high school, but their special friendship may not be enough to save Trav as he pressures himself relentlessly to succeed.

----- . *Strays like us*. New York : Puffin, c1998.

When her drug-addict mother can no longer care for her, twelve-year-old Molly comes to stay with her great-aunt and slowly begins to realize that others in the small town also feel as if they don't belong.

Peck, Robert Newton. *Horse thief : a novel*. New York : HarperCollins, c2002.

In 1938, with the help of a lady doctor and an aging, card-cheating, dice-rolling horse thief, a seventeen-year-old orphan steals thirteen horses from Chickalookee, Florida's doomed rodeo, and finds a family in the process.

Pennebaker, Ruth. *Both sides now*. New York : Henry Holt, 2000.

Fifteen-year-old Liza tries to deal with the normal everyday crises of life in an Austin, Texas, high school, a process complicated by her mother's fight with breast cancer.

----- . *Conditions of love*. New York : Dell, c1999.

During her freshman year at an elite high school in Dallas, Sarah tries to come to terms with her own volatile emotions, her changing relationship with her best friend, feelings about her mother, and new insights into her dead father whom she idolized.

----- . *Don't think twice*. New York : Henry Holt, 1996.

Piercy, Marge. *Woman on the edge of time*. New York : Fawcett Crest, 1976.

Pinkwater, Daniel. *The education of Robert Nifkin*. New York : Farrar, Straus, & Giroux, c1998.

Set in the 1950s in Chicago, Robert Nifkin tells his highly unorthodox high school experiences in the form of a college application essay.

Plath, Sylvia. *The bell jar*. New York : Harper & Row, 1971.

Esther launches her career in New York City but her hectic and hollow life leads to depression and a

breakdown.

Plum-Ucci, Carol. *The body of Christopher Creed*. San Diego : Harcourt, c2000.

Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class outcast.

Plummer, Louise. *A dance for three*. New York : Delacorte, 2000.

Potok, Chaim. *My name is Asher Lev*. Greenwich, CT : Fawcett Crest, 1972.

Young Asher Lev is sent to a Hasidic religious leader for consultation when his artistic endeavors are discovered.

Potok, Chaim. *The chosen*. New York : Simon and Schuster, 1967.

Two Jewish boys, one Hasidic, the other Orthodox, discover a way to enable the Hasidic boy's father to communicate with him.

Poupeney, Mollie. *Her father's daughter*. New York : Delacorte Press, c2000.

During the Depression era of the 1930s Maggie grows up in logging camps and small towns of Oregon while living in the midst of a troubled family with an abusive father.

Pressler, Mirjam. *Halinka*. New York : Dell, c1998.

While living in a home for emotionally disturbed girls in Germany just after World War II, twelve-year-old Halinka carefully hides her thoughts, feelings, and even her hopes.

Randle, Kristen D. *Breaking rank*. New York : Morrow Junior Books, c1999.

Seventeen-year-old Casey has some of her preconceived notions challenged when she begins to tutor Baby, a member of a ganglike non-conformist society called the Clan.

Reading, J. P. *The summer of Sassy Jo*. Boston : Houghton Mifflin, 1989.

Almost fourteen, Sara Jo tries to cope with her conflicting emotions when she goes to spend the summer with her mother, a reformed alcoholic who abandoned her when she was little.

Reynolds, Marilyn. *But what about me?* Buena Park, CA : Morning Glory Press, 1996.

----- *Detour for Emmy*. Buena Park, CA : Morning Glory, 1993.

----- *Too soon for Jeff*. Buena Park, CA : Morning Glory, 1994.

Rottman, S. L. *Hero*. New York : Puffin, c1997.

After years of abuse from his mother and neglect from his father, ninth-grader Sean Parker is headed for trouble when he is sent to do community service at a farm owned by an old man who teaches Sean that he can take control of his own life.

Rottman, S. L. *Stetson*. New York : Viking, 2002.

Seventeen-year-old Stetson meets the sister he never knew he had, and together they try to make sense of their pasts.

Rubin, Theodore Isaac. *Lisa and David*. New York : Ballantine, 1962.

Ryan, Sara. *Empress of the world*. New York : Viking, c2001.

While attending a summer institute, fifteen-year-old Nic meets another girl named Battle, falls in love with

her, and finds the relationship to be difficult and confusing.

Sachar, Louis. *Holes*. New York : Farrar, Straus and Giroux, 1998.

As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

Salinger, J. D. *The catcher in the rye*. Boston : Little, Brown, 1951.

A journey into the mind and heart of a doubting, questioning 17-year-old boy who can't stand all the phony ideas, things and people in his world.

----- . *Franny, and Zooey*. Boston, MA : Little, Brown, 1955.

Sanders, Dori. *Clover*. New York : Fawcett Columbine, 1990.

Savage, Deborah. *Summer hawk*. New York : Puffin, c1999.

When her rescue of a baby hawk takes fifteen-year-old Taylor to a raptor rehabilitation center in rural Pennsylvania, their offer of a summer public relations job seems a step toward her dream of becoming a journalist.

Savage, Deborah. *Kotuku*. Boston : Houghton Mifflin, 2002.

Still having difficulty facing the death of her best friend, Wim must deal with a difficult great-aunt and Maori visitors from New Zealand who uncover a dark family secret.

Selvadurai, Shyam. *Funny boy : a novel*. San Diego, CA : Harcourt Brace, 1997.

A young boy comes of age in a Sri Lanka family while coming to terms with his own gay self-image.

Shea, Suzanne Strempek. *Hoopi shoopi Donna*. New York : Pocket Books, 1997.

A young Polish-American girl has dreams of having her own all woman polka band.

Shulman, Irving. *West Side story*. New York : Pocket Books, 1961.

Shusterman, Neal. *What daddy did*. New York : Harper, 1991.

Sinclair, April. *Coffee will make you black*. New York : Avon, 1994.

Sinclair, Upton. *The jungle*. Urbana, IL : University of Illinois Press, 1988.

Skurzynski, Gloria. *Rockbuster*. New York : Atheneum, 2001.

In 1915, after being asked to sing at the funeral of executed songwriter and member of the international union, Industrial Workers of the World, Joe Hill, eighteen-year-old Utah coal miner Tommy Quinlan begins to accept his past and make decisions about his future.

Smith, Sherri L. *Lucy the giant*. New York : Delacorte, c2002.

Fifteen-year-old Lucy, the largest girl in her school, leaves her small Alaska town and her alcoholic father and discovers hardship--and friendship--posing as an adult aboard a commercial fishing boat.

Snyder, Anne. *My name is Davy--I'm an alcoholic*. New York : New American Library, 1977.

Solzhenitsyn, Aleksandr. *One day in the life of Ivan Denisovich*. New York : Bantam Books, 1963.

Sones, Sonya. *What my mother doesn't know*. New York : Simon & Schuster, c2001.
Sophie describes her relationships with a series of boys as she searches for Mr. Right.

Soto, Gary. *Buried onions*. San Diego, CA : Harcourt Brace, 1997.
Mexican American Eddie tries desperately to escape his violence-infested life in Fresno, California.

Sparks, Beatrice. *Go ask Alice*. New York : Avon, 1971.
The purportedly anonymous diary of a girl destroyed by drugs--still relevant after all these years.

----- . *Jay's journal*. New York : Pocket Books, 1989.

Spinelli, Jerry. *Stargirl*. New York : Alfred A. Knopf, c2000.
In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.

Springer, Nancy. *Sky rider*. New York : AvonTrophy, c1999.
Dealing with her mother's death, a back injury that prevents her from riding, and the imminent destruction of her sick horse, fourteen-year-old Dusty receives physical and spiritual healing from the ghost of a recently killed boy.

Staples, Suzanne Fisher. *Haveli*. New York : Alfred A. Knopf, 1993.

----- . *Shabanu : daughter of the wind*. New York : Alfred A. Knopf, 1989.

Stegner, Wallace. *Crossing to safety*. New York : Penguin, 1987.
"[A] hymn to solid marriages and loyalty in friendship. The dramatic events are those that occur in the lives of ordinary people." Shapiro. Fic for Youth. 3d ed.

Steinbeck, John. *Of mice and men*. New York : Bantam Books, 1965.

Stoehr, Shelley. *Crosses*. New York : Dell, 1991.

Stolz, Karen. *World of pies : a novel*. New York : Hyperion, 2000.
Follows the life of a young girl growing up in a small Texas town, from crushes and fingernail polish to new baby sisters and the deaths of those closest to her.

Straight, Susan. *I been in sorrow's kitchen and licked out all the pots*. New York : Doubleday, 1992.

Strasser, Todd. *Give a boy a gun*. New York : Simon & Schuster, c2000.
Gary and Brendan hold their classmates hostage at a dance with rifles stolen from a neighbor.

Swarthout, Glendon Fred. *Bless the beasts & children*. New York : Pocket, c1970.
Six adolescent boys living in a camp in Arizona run away into the desert and learn much about themselves and the world.

Tamar, Erika. *Blues for Silk Garcia*. New York : Alfred A. Knopf, 1983.

----- . *Things I did last summer*. San Diego : Harcourt Brace, 1994.

Tan, Amy. *The Joy Luck Club*. New York : Putnam, 1989.
Chinese American daughters find conflict, love and connections with their mothers who are haunted by their

early lives in China.

Taylor, Theodore. *The bomb*. San Diego, CA : Harcourt, Brace, 1995.

Theroux, Paul. *The Mosquito Coast*. New York : Penguin Books, 1982.
Disgusted with modern American culture, Allie Fox takes his family to live in the Honduran jungle.

Thesman, Jean. *The moonstones*. New York : Penguin, c1998.
While helping her mother clean out the family home in Puget Sound, fifteen-year-old Jane must deal with her hateful aunt and difficult cousin Ricki, and secrets from her mother's past.

Thomas, Rob. *Rats saw God*. New York: Simon & Schuster Books for Young Readers, c1996.
In hopes of graduating, Steve York agrees to complete a hundred-page writing assignment which helps him to sort out his relationship with his famous astronaut father and the events that changed him from promising student to troubled teen.

Thompson, Julian F. *Brothers*. New York : Random House, c1998.
When his idolized older brother leaves college for a mental health facility and then disappears, seventeen-year-old Chris follows him to the compound of an anti-government militia group and tries to rescue him.

Thurman, Wallace. *The blacker the berry*. New York : Macmillan, 1970.

Tolan, Stephanie S. *Plague year*. New York : Fawcett Juniper, 1991.
Sixteen-year-old David becomes intimately involved when a scandal is discovered about the strange new boy in his high school and everyone else turns against him.

Tomey, Ingrid. *Nobody else has to know*. New York : Dell, c1999.
Fifteen-year-old Webber must either live with guilt or tell the truth about who was driving his grandfather's car when it struck and seriously injured a little girl.

Townsend, Sue. *Adrian Mole diaries*. New York : Grove Press, 1986.
----- *The growing pains of Adrian Mole*. New York : Avon, 1985.

----- *The secret diary of Adrian Mole, aged 13 3/4*. New York : Avon Books, 1982.

Treacherous love : the diary of an anonymous teenager. New York : Avon, 2000.
Fourteen-year-old Jennie's life's loneliness is temporarily assuaged by her growing relationship with one of her teachers which turns out badly.

Trice, Dawn Turner. *Only twice I've wished for heaven*. New York: Crown Publishers, 1996.

Trueman, Terry. *Stuck in neutral*. New York : HarperCollins, 2001.
Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.

Trumbo, Dalton. *Johnny got his gun*. New York : Bantam, 1959.
The story of a badly mutilated, blind and deaf man who fights to communicate with an uncomprehending medical world debating his fate. Shapiro. Fic for Youth. 3d ed.

Tyler, Anne. *Saint maybe*. New York : Knopf/Random House, 1991.

In 1965 the Bedloe family lives on a quiet street in Baltimore. Seventeen-year-old Ian has dreams for the future, until the night when he meddles in his older brother's life--and from that careless moment on, nothing can ever be the same.

Voigt, Cynthia. *Homecoming*. New York : Fawcett Juniper, 1981.

Abandoned in a parking lot by their mother, who left them with a bag of sandwiches and the address of a distant great-aunt, Dicey, James, Maybeth, and Sammy Tillerman embark on an arduous and eventful journey. Regent Books.

----- . *When she hollers*. New York : Scholastic, c1994.

Tish, a teenager who has been enduring abuse from her adoptive stepfather since she was a small child, finally decides she must do something to stop him.

Wagner, Robin S. *Sarah T. : portrait of a teen-age alcoholic*. New York : Ballantine, 1975.

Walker, Alice. *The color purple*. New York : Pocket, 1982.

Wallace, Rich. *Playing without the ball : a novel in four quarters*. New York : Knopf, c2000.

Feeling abandoned by his parents, who have gone their separate ways and left him behind in a small Pennsylvania town, seventeen-year-old Jay finds hope for the future in a church-sponsored basketball team and a female friend.

Ward, Mary Jane. *The snake pit*. New York : New American Library, 1946.

Warren, Patricia Nell. *The front runner*. New York : New American Library, 1988.

Werlin, Nancy. *Locked inside*. New York : Delacorte, 2001.

After she is kidnapped from the exclusive boarding school she attends, heiress Marnie Skyedottir must rethink her idealized relationship with her mother, her own sense of who she is, and her relationships with others.

Wharton, William. *Dad*. New York : Avon, 1981.

Williams-Garcia, Rita. *Every time a rainbow dies*. New York : HarperCollins, c2001.

After seeing a girl raped and becoming obsessed with her, sixteen-year-old Thulani finds motivation to move beyond his interest in his pigeons and his grief over his mother's death.

Williams, John Alden. *The man who cried I am*. Boston : Little, Brown, 1967.

Williams, Joy. *The quick and the dead*. New York : Alfred Knopf, 2000.

The life and death adventures of three misfit teenagers in the American desert.

Williams, Lori Aurelia. *When Kambia Elaine flew in from Neptune*. New York : Simon & Schuster, 2000.

Winterson, Jeanette. *Oranges are not the only fruit*. New York : Atlantic Monthly Press, 1987.

Jeanette, a rebellious orphan who is adopted into an evangelical English household, has trouble coming to terms with her unorthodox sexuality and non-traditional religious beliefs.

Wittlinger, Ellen. *Hard love*. New York : Simon, 1999.

After starting to publish a 'zine in which he writes his secret feelings about his lonely life and his parents'

divorce, sixteen-year-old John meets an unusual girl and begins to develop a healthier personality.

Wittlinger, Ellen. *Razzle*. New York : Simon & Schuster, c2001.

When his retired parents buy a group of tourist cabins on Cape Cod, fifteen-year-old Kenyon Baker's days are filled with repair work until he becomes friends with an eccentric girl and makes her the subject of a series of photographs.

Wittlinger, Ellen. *What's in a name*. New York : Aladdin Paperbacks, 2001.

Each of ten teenagers living in Scrub Harbor, Massachusetts, explores his or her identity at the same time that the local residents consider changing the name of their town.

Wojciechowska, Maia. *Tuned out*. New York : Dell, 1968.

Wolff, Virginia Euwer. *Make lemonade*. New York : Henry Holt, 1993.

In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

----- . *True believer*. New York : Atheneum, 2001.

Living in the inner city amidst guns and poverty, fifteen-year-old LaVaughn learns from old and new friends, and inspiring mentors, that life is what you make it--an occasion to rise to.

Wolitzer, Meg. *Caribou*. New York : Greenwillow Books, 1985.

Woodson, Jacqueline. *From the notebooks of Melanin Sun*. New York : Blue Sky Press, 1995.

----- . *House you pass on the way*. New York : Delacorte Press, 1997.

----- . *If you come softly*. New York : Puffin, 1998.

After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions.

----- . *Maison at Blue Hill*. New York : Dell, 1994.

Wright, Camron Steve. *Letters for Emily : a novel*. New York: Pocket Books, 2001.

Harry Whitney writes poems to his granddaughter, Emily, as he lays dying from Alzheimer's disease in hopes his words might heal the tenuous relationships in a family that is falling apart.

Wright, Richard. *Native son*. New York : Harper & Row, 1968.

"Bigger Thomas is black. He is driven by anger, hate, and frustration, which are born out of the poverty that has dominated his life. When he gets a job with the Daltons, a white family, he is confused by their behavior and misinterprets their patronizing friendship. Tragedy follows when he accidentally kills Mary Dalton." (Fic for Youth. 3d ed.).

Wright, Richard. *Rite of passage*. New York : HarperCollins, 1994.

Wynne-Jones, Tim. *Stephen Fair*. New York : HarperTrophy, c2000.

At the age of fifteen Stephen begins having nightmares like the ones that drove his older brother away from home, and eventually the dreams lead to a discovery that is shocking but that ultimately allows his family to come back together.

Wyss, Thelma Hatch. *Ten miles from Winnemucca*. New York : HarperCollins, c2002.

When his mother and her new husband take off on a long honeymoon and his new stepbrother throws his belongings out the window, sixteen-year-old Martin J. Miller takes off in his Jeep and settles in Red Rock, Idaho, where he finds a job, enrolls in school, and suffers from loneliness.

Yablonsky, Linda. *The story of junk : a novel*. New York : Farrar, Straus & Giroux, 1997.
A fictional account of a New York addict who tells the story of her life taking and dealing drugs.

Yolen, Jane. *Armageddon summer*. San Diego : Harcourt Brace, 1999.
Fourteen-year-old Marina and sixteen-year-old Jed accompany their parents' religious cult, the Believers, to await the end of the world atop a remote mountain, where they try to decide what they themselves believe.

Young, Karen Romano. *The Beetle and me : a love story*. New York : Avon, c1999. Surrounded by her extended family, fifteen-year-old Daisy pursues her goal of restoring the car of her dreams, the old purple Volkswagen Beetle from her childhood.

Zamiatin, Eugene. *We*. New York : Dutton, 1924.

Zindel, Bonnie. *Star for the latecomer*. New York : Bantam, 1980.

Zindel, Paul. *Pardon me, you're stepping on my eyeball!* New York : Harper & Row, 1976.

----- *The pigman*. New York : Dell, 1970.

Mr. Pignati, like John and Lorraine, is lonely and lives on dreams. The trio does wild, zany things to avoid adult responsibilities.

Zindel, Paul. *The undertaker's gone bananas*. New York : Bantam, 1978.